Vol 2 - 1882 -

Date	Auctioneers		Owner or Cataloguer -
1882 June 6-7	Bangs & Co	New York	H.G. Sampson.
" 13		Lancaster	John S. Rohrer.
" 16	Bangs & Co	New York	H.P. Smith,
" 26	G.A. Leavitt & Co	"	Scott & Co, O. Schmidt.
July 5 to 7	Bangs & Co	"	Isaac F. Wood, Part 1.
" 11	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 11-12	Bangs & Co	New York	W.E. Woodward.
" 27-28	" " "	"	H.P. Smith.
Aug 1-2		Lancaster	Chas. Steigerwalt,
" 3	Bangs & Co	New York	Ed. Frossard.
Sept 6	" "	"	— " —
" 21	Wm Seemuller	Baltimore	Dr Geo W. Massamore
" 28-29	Bangs & Co	New York	H.G. Sampson.
Oct 3-4		Lancaster	Chas. Steigerwalt,
" 16 to 18	Bangs & Co	New York	Prof J. Grier Ralston.
" 31	Wm Seemuller	Baltimore	Dr Geo W. Massamore
Nov 6 to 8	Bangs & Co	New York	H.W. Lord
" 7		Lancaster	J.L. Sykes, J.H. Keller,
" 9 to 10	Bangs & Co	New York	Prof Chas E. Anthon, Part 3
" 17-18	" "	"	Chas. J. Stedman.
" 25	" "	"	Ed. Frossard.
" 27	G.A. Leavitt & Co	"	Alfred Curtain.
" 28	Bangs & Co	"	J. Colvin Randall
" 27 to 29	Henkles & Tripple	Philadelphia	A.M. Smith
Dec 11-12	Bangs & Co	New York	Geo H. Blanchard
" 20	Wm Seemuller	Baltimore	Frank Schick Dr.
" 21	"	"	L.B. Burleigh Dr
" 22	Bangs & Co	New York	J.H. Wood
" 27-28		Lancaster	Chas. Steigerwalt
" 28-29	Bangs & Co	New York	Paul J. Maas

#192

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

THE ANTHON CABINET.

PART THREE.

ANTHON CABINET, PART III.

CATALOGUE

OF

Professor Anthon's

Numismatic Cabinet, Part 3,

COMPRISING

Coins and Medals

OF

RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND,

TO BE SOLD AT PUBLIC AUCTION,

BY

MESSRS. BANGS & CO.,

Nos. 739 & 741 Broadway, New York.

ON

Thursday and Friday, November 9th and 10th, 1882.

COMMENCING AT 2 P. M.

The Coins and Medals will be on Exhibition each day at 10 A. M.

New York:
C. C. SHELLEY, PRINTER, 10 & 12 COLLEGE PLACE.
1882.

PREFACE.

This third of my five sales, ought, in accordance with the preface to the Catalogue of the first sale, to have taken place in the autumn of 1881. It has been postponed on account of much occupation, private and professional, and now occurs a twelve-month after its appointed time.

Exempted from haste and hurry, in consequence of this delay, I have endeavored to compile an interesting, accurate, and properly minute, but not too ample, Catalogue of the Third Part of my Cabinet, a part not inferior in value and importance to either of those which have preceded it on the path of dispersion. I have taken pains that this Catalogue may gain the approval of critics, and that purchasers may find nothing in it exaggerated or over-described. The latter will undoubtedly be attracted by the great rarity of a large number of the specimens, and the excellent condition of nearly all; and I confidently expect from their intelligence and judgment a renewal of the interest testified on the two preceding occasions.

The interval following the present sale, may perhaps be lengthened, like the one just passed, since an attempt will be made to dispose of the entire Fourth Part of the Cabinet, comprising ancient Coins exclusively, by private sale, in mass, to some institution, educational or other; and that

may lead to protracted negotiation. In case of its failure, the public sale will take place as announced; while, in the event of a private sale, printed Catalogues of the Fourth Part will nevertheless be supplied to those who may desire the complete Catalogue of the Cabinet, which is ultimately to be formed by combining the five parts.

May many a member of the numismatic brotherhood obtain many a satisfactory acquisition from among the very important, instructive, and artistic productions now to be scattered, and enjoy, in his turn, the entertainment and information which they have yielded to previous owners.

CHARLES E. ANTHON.

New York, October 1, 1882.

CATALOGUE.

N. B.—The Sizes are given in Sixteenths of an Inch.

FIRST DAY'S SALE.

INTRODUCTION.

OMISSIONS FROM THE CATALOGUES OF PARTS I AND II.

13 1979 Medal. Composition. "Centenary of the First Baptist Church, Bradford." Portraits of William Steadman, D. D., and William Crabtree. Uncirculated Size 32

3 1980 Miscellaneous English Coins and Tokens. Copper and brass 12 pieces

1 1981 1864 Nova Scotia. Half-Cents. Fine 4 pieces

25 1982 1870, March 1. Dominion of Canada. Paper money. Twenty-five Cents. Perfectly uncirculated

25 1983 Duplicate of the next above. Same condition

2 1984 1666 Louis XIV. Copper. Medalet. Busts of King and Queen, facing each other. Good Size 17

5 1985 1853 Brass Medalet. Inauguration of the Tomb of Napoleon I. Very good Size 15

PAPER MONEY of the FRENCH REVOLUTION of 1789.

20 1986 "Assignat de Vingt-Cinq Sols." Law of Jan. 4, 1792. A little circulated

10 1987 Another. Different series. Same pattern. Same condition

40 1988 "Assignat de Quinze Sols." Law of Oct. 24, 1792. Four on one sheet. Altogether different from the preceding two. Impressed with the head of Louis, though the monarchy had fallen. Slightly circulated

8 1989 "Assignat de Cinq Livres." Created, year 2 (1793–4). Again, a different pattern. Almost uncirculated

40 1990 "République Française." "Assignat de Cinquante Livres." Dec. 14, 1792. Still another pattern. Slightly circulated

25 1991 Another. Different series and signature. Same condition

15 1992 "République Française. Assignat de Mille Francs." Created, year 3 (1794–5). Again, a new pattern, printed in red. Uncirculated

50 1993 "Assignat de Deux Mille Francs." Same date as the foregoing one; but entirely different in design. Slightly circulated

50 1994 "Promesse de Mandat Territorial." "Bon Pour Vingt Cinq Francs." Created, year 4 (1795–6). The "Territorial Mandates," first issued by the Directory, in 1795, were "intended to retire the Assignats at the rate of thirty for one." Alison. Hist. Europe, Chap. xxiv

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190 1995 1828 A Peruvian Dollar of 1827. Stamped on the obv. with the Spanish coat-of-arms; on the rev. with MANILA and the date. Fine and rare

30 1996 Medal, lead, of Agostino Chigi, of Sienna. Bust, in high relief. Rev. Nude Female and Snake. A singular piece. Very good; but pierced Size 46

30 1997 Modena. Alphonso IV., 1658–62. Copper coin. Bust. Rev. St. Germinianus. Countermarked with a Fleur-de-lis and a Flock of Eagles. Very good Size 14

12 1998 Shell, brass. Representing BLANCA PANSANA CARCANIA. Very good; but pierced Size 34

15 1999 Unknown copper coin. Grotesque face, surrounded by crooks. No lettering. Rev. Anchor-cross. Fine Size 13

RUSSIAN EMPIRE.

2000 1533-84 Ivan IV. Wasiliewtisch, "the Terrible," first "Czar." Denga, silver, oval. Czar mounted, sabre drawn. Rev. Inscription "Knex Welike Ivan," meaning "Great Prince John." Fine. Rare Size 10x6

2001 1605-06 Dimitri Ivanowitsch. The false Demetrius (monk Otrepiew). Silver Kopeks, oval. On each, crowned Czar on horseback, with lance lowered; and rev. Russian inscription. Very good; one pierced. Rare 5 Pieces Sizes 8-10x6-8

2002 1613-45 Michael Feodorowitsch, First Czar of the House of Romanow. Silver Kopek. Mounted Czar, lance lowered. Rev. Russian inscription in five lines, of which the last is ARVCI. Very good. Rare Size 10x9

2003 1704 Peter I. (the Great). Silver Rouble. (Russ.): "Czar Peter, son of Alexis, sovereign of Russia." Bust to right, wearing cuirass. Rev. Double-headed Eagle. The date is expressed by the letters $A\Psi\Delta$. Fine. Rare Size 28

2004 1709 Peter the Great. Pultawa Medal. Silver. (Russ.): "Czar Peter, autocrat of Russia." Bust to right, laureate. Rev. "For the battle of Pultawa." Battle-scene. Described, Madai, 52; Schulth-Rechb. *Thal.-Cab.* 554; and this identical piece, Amer. Journ. of Numism., II. 92. Fine, and extremely rare. Not to be parted with by a Pultawa soldier under penalty of death Size 26, and thick

2005 1720 Peter the Great. Silver Rouble. Bust to right, laureate, in cuirass and cloak. Rev. (Russ.): "New money of the value of a Rouble." $A\Psi K$ (=1720.) Double-headed Eagle. Fine

2006 1720 Peter the Great. Silver Rouble. Same as the foregoing, except that this has larger lettering. Very fine

2007 1725 Catherine I. Silver Rouble. (Russ.) "Catherine, empress and autocrat of Russia." Bust to left. Rev. Double-headed Eagle. M. M. St. Petersburg. Very good Size 27

2008 1726 Catherine I. Silver Rouble. Same as the foregoing, except that there is no M. M., and the edge is lettered (Russ.): "Russian Rouble of the Moscow department." Fine

2009 1728 Peter II. Silver Rouble. Bust to right, laureate, in cuirass and cloak. Rev. Imperial crown and II, alternately, each four times, separated by the arms of a cross of four IIs. Very fine

2010 1728 Peter II. Silver Rouble. Same as the foregoing, except that this has smaller lettering. Edge of both lettered as in the 1726 of Catherine I. Fine

2011 1731 Anna. Silver Rouble. Bust to right. Rev. Double-headed Eagle. Edge engrailed. Remarkably fine Size 26

2012 1738 Anna. Silver Rouble. Different bust, to right; beneath, M. M. St. Petersburg. Otherwise, same as foregoing. Very good

2013 1741 Ivan III. (VI.). Silver Rouble. (Russ.): "John the Third, by the Grace of God, Emperor and Autocrat of Russia." Youthful bust to right, laureate, draped. M. M. St. Petersburg. Edge lettered (Russ.): "From the St. Petersburg mint." Extremely fine. Very rare. Immediately after her accession, the Empress Elizabeth ordered all coins of Ivan to be returned to the mint, under penalty. Schulth.-Rechb., *Thal.-Cab.* 594 Size 27

2014 1745 Elizabeth. Silver Rouble. Remarkable bust; beneath which, M. M. St. Petersburg. Extremely fine Size 27

2015 1752 Elizabeth. Silver Rouble. A different, but equally remarkable bust. M. M. Moscow. Fine Size 27

2016 1759 Elizabeth. Silver Medal-rouble on the defeat of Frederick the Great at Kunersdorf. Crowned bust of the Empress. Rev. (Russ.): "To the Victor." Warrior, holding a spear and a Russian flag, striding over a battle-field and treading on a vase inscribed "River Oder." Frankfort in the back-ground. Ex. (Russ.): "Over the Prussians, Aug. 14." Very good Rare

2017 1762 Peter III. Silver Rouble. Bust to right, in armor and queue; beneath, M. M. Moscow. As this Emperor reigned only a little over six months, his coins must be rare; and this Moscow rouble, in particular, is said by Madai, No. 2487, to be extremely so. Condition, uncommonly fine

5.00 2018 1762 Catharine II. Silver Coronation Medal. Fine portrait, half-length, crowned, to right. Rev. (Russ.): "For the Salvation of Faith and Fatherland." Catharine sacrificing at an altar surmounted by her cipher; in front of her, Faith; above, an angel holding crown and sceptre. Ex. (Russ.): "Crowned at Moscow." Well executed, uncirculated, and rare Size 32

2.75 2019 1762 Catherine II. Silver Rouble. Bust, in bold relief, long-haired and crowned, to right; beneath, M. M. Moscow. A very fine and very rare memorial of the accession of the Northern "Semiramis"

35 2020 1764 Catherine II. Copper. Five Kopeks. Very good

55 2021 1792 Catherine II. Another. Very fine

65 2022 1768 Catharine II. Struck for Siberia. Copper. Two Kopeks. Fine. Five Kopeks, 1770, for Siberia. Fine. Half-Kopek, 1771, Siberia. Fine 3 pieces

1.70 2023 1772 Catherine II. Copper. Ten Kopeks, struck for Siberia. Very fine

2.75 2024 1768 Catherine II. Bronze Medal. Bust, in crown and imperial robes. Rev. the fantastic, but splendid Isaac's Church, of which this medal commemorates the foundation. Above, (Russ.): "Give to God that which is God's;" exerg.: "And to Cæsar that which is Cæsar's." Uncirculated Size 42

1.25 2025 1769 Catherine II. Silver Rouble. Bust, as on that of 1762; beneath, M. M. St. Petersburg. Very good

40 2026 1781 Catherine II. Silver piece of 15 Kopeks. Bust. Very fine.

4.00 2027 1783 Catherine II. Square Silver Medal. Owl on a globe between caduceus and lyre; on the plinth (Russ.): "October 21" and year. Rev. (Russ.): "Imperial Russian Academy" In a circle, imperial cipher surrounded by rays and a laurel wreath. Uncirculated Size 23

1.50 2028 1791 Catherine II. Silver Rouble. Bust; M. M. St. Petersburg. Extremely fine

1.75 2029 1795 Catherine II. Silver Rouble. Like the foregoing. Extremely fine

85 2030 1795 Catherine II. Silver Poltina, or Half-rouble. Bust; M. M. St. Petersburg. Fine

2031 1796 Catherine II. Silver Rouble, like those of 1791 and 1795. Extremely fine

2032 1801 Alexander I. Silver Coronation Medallion. (Russ.): "By the grace of God, Alexander I, Emperor and Autocrat of Russia." Bust to right, undraped; beneath, C. LEBERECHT. F. Rev. In a broad circle of lines (Russ.): "August 27th Day." Condition, fine. Very rare and remarkable Size 42

2033 1818 Alexander I. English Medal. Composition. Head of Alexander. Rev. Inscription: "* * * Grand Duke Michael visited Thomason & Co's. Manufactory * *." Fine Size 34

2034 1826 Nicholas I. Silver Coronation Medal. Head to right. Rev. (Russ.): "A blessed pledge to each and all." Pillar inscribed (Russ.): "Law," surmounted by the imperial crown; above, Eye of the Trinity. Ex. (Russ.): "Crowned at Moscow." Very fine Size 32

2035 1828 Nicholas I. Bronze Medal. On the peace with Persia and the annexation to Russia of Erivan at the foot of Mount Ararat. Beneath the date 2242, the Ark of Noah on the summit; waters retiring; mountain-tops emerging. Rev. Beneath 18 28, divided by a cross, Russian flag on the same summit; city of Erivan. Very remarkable, and in perfect condition. Rare Size 41

2036 1830 Nicholas I. Copper Kopek. Fine

2037 1831 Nicholas I. Copper. Ten, Five, and Two Kopeks; and One Kopek. Brilliant, uncirculated proofs 4 pieces

2038 1833 Nicholas I. Twelve Rouble piece; in platinum. Imperial Arms. Rev. Inscription (Russ.): "12 Roubles in silver;" and Leg., ending: "from fine Oural platinum"

2039 1833 Nicholas I. Six Rouble piece. Platinum. Corresponding to the foregoing

2040 1833 Nicholas I. Three Rouble piece. Platinum. Corresponing to the two foregoing. All are brilliant uncirculated proofs, from the Cohen sale. They were struck for Col. Cohen, and in his presence, at St. Petersburg

2041 1834 Nicholas I. Silver Rouble in honor of Alexander I. Head of Alexander. Rev. (Russ.): "* * from grateful Russia." Column. Uncirculated. Brilliant proof

2042 1837 Nicholas I. Three Rouble piece. Platinum. Like that of 1833. Very good

2043 1839 Nicholas I. Silver Rouble in honor of Alexander I.; on the uncovering of the Borodino column. Head of Alexander; above, Eye of the Trinity; below, sword entwined with laurel. Rev. The Borodino column. Fine

2044 1851 Nicholas I, Silver Five Kopek piece. Fine proof

2045 1857 Alexander II. Silver Twenty-five Kopek piece. Fine proof

2046 1859 Alexander II. Silver Rouble in honor of Nicholas I. Head of Nicholas. Rev. Equestrian statue erected by Alexander to Nicholas. Uncirculated proof

2047 1863 Alexander II. Gold. Five Rouble piece, or Half-Imperial. M. M. St. Petersburg. Uncirculated

2048 1863 Alexander II. Silver Twenty Kopek piece. Very good

2049 1868 Another. Very good

2050 1867 Alexander II. Fifteen Kopek piece. Very good

2051 1868 Alexander II. Ten Kopek piece. Very good

2052 1870, 1877, 1869 Alexander II. Copper. Five, Three, and Two, Kopeks. Dates incused. Very good. Scarce and curious 3 pieces

POLAND.

2053 1627 Sigismund III. Silver Dollar. Half-length portrait, in crown and armor, holding sword and orb. Rev. Dividing the date, elaborate coat-of-arms. Rare. Extremely fine

2054 Sigismund III., 1587–1632. Silver Medal, without date. Bust, bare-headed, in richly-decorated armor, with lace-collar. Rev. · CIVITAS · GEDANENSIS · F· F · (The City of Dantzic caused it to be made). Beneath a coat-of-arms, supported by angels, the City, on a river marked VISTVLA F Very rare, and curious, and in fine preservation Size 34

2055 1634 Wladislaus IV. Silver Dollar. Crowned, half-length portrait, in armor, holding sword and orb. Rev. Elaborate coat-of-arms, dividing the date. Very rare. Fine

2056 1660 John Casimir. Gold Ducat of the City of Dantzic. Crowned bust dividing the letters D: | H: neatly pricked into the field. Rev. Arms of Dantzic, supported by two lions. Rare, and in fine condition

2057 1685 John III. (Sobieski). Silver Dollar of the City of Dantzic. Crowned bust of the great conqueror of the Turks, in armor and mantle. Rev. Arms of Dantzic. Extremely fine and very rare. One in the Schulthess-Rechberg sale, No. 6880, brought 12½ Thalers

2058 1697 Augustus II. Gold Election Ducat. The King, in Polish costume, on horseback. Rev. Abbreviated Latin inscription to the effect that Frederick Augustus, Elector of Saxony, was chosen King, June $\frac{17}{27}$. Rare, and very fine

2059 1719 Bronze Medal, by Hamerani, on the marriage of James Stuart, the old Pretender, to Clementina, granddaughter of John Sobieski. Jugate busts. Rev. allegorical personages. Fine. A rare Jacobite medal Size 26

2060 1720 Copper-gilt Medal, by Hamerani, on the birth of Charles Edward, the young Pretender, which took place on the last day of this year. Obv. Same as the foregoing. Rev. Providence holding an infant, and pointing to the British isles on a sphere. Very fine. A rare Jacobite medal Size 26

2061 1747 Silver Medal on the marriage, at Dresden, of Louis, Dauphin, son of Louis XV, to Maria Josepha of Saxony, princess of Poland. These were the parents of Louis XVI, Louis XVIII, and Charles X. (Lat.): "Mutual Love." Two united flames on an altar. Rev. (Lat.): Inscription. Thrown among the crowd at the Nuptials, Madai, 3010. Uncirculated Rare Size 22

2062 1764 Stanislaus Augustus (Poniatowski), last king. Silver Coronation Medal. Head, by Pingo. Rev. Crown surrounded by rays. Fine. Rare in this metal Size 21

2063 1764 The same medal in bronze. Very fine

2064 1766 Stanislaus Augustus. Silver Dollar. Bust, in armor. Rev. Crowned arms of Poland and Lithuania, with the Poniatowski bull on a shield of pretence. Very beautiful, and uncirculated

190 2065 1766 Duplicate of the foregoing. Very good

450 2066 1793 Stanislaus Augustus. Targowicz Dollar. Obv. and Rev. (Lat.): Legend and inscription, in the Russian interest, meant to discredit the patriots who formed the Constitution of 1791. A monument of the deceit which led to the second Partition. Marked RRR in the Catalogue of the Mathy collection, Dantzic, 1858, p. 96. Handsome, and perfectly uncirculated

125 2067 1794 Stanislaus Augustus. Dollar. Head of the King. Rev. Arms. Very good, but the planchet full of black flaws

REVOLUTION OF 1830 and 1831.

210 2068 1831 Gold Ducat. Like the ducats of Holland in every respect, except that to the right of the head of the man in armor, holding seven arrows, is the Eagle of Poland as a mint-mark, instead of the caduceus. See Martin and Trübner; Current Gold and Silver Coins, Lond. 1863, Pl. XIX—3, No. 1. Rare, and most interesting; and uncirculated

100 2069 1831 Silver piece of Two Zloty, or Polish Florins. Rare, and most interesting. Uncirculated

90 2070 Bronze Medal (without date) of Joseph Poniatowski, Marshal of France, nephew of King Stanislaus. His head. Rev. Names of his battles; dates of his birth and death. Scarce Fine Size 26

ROMANIA.

25 2071 1867 Copper. 10 Bani, 5 Bani, 2 Bani, and 1 Banu. Rare. Uncirculated 4 pieces

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MODERN GREECE.

150 2072 1821 Bronze Medal on the first revolutionary movement by Archbishop Germanus of Patras, at Calavrita. Head of Germanus. Rev. (Gr.): "The God of my father, and I will exalt Him." The Archbishop holding a banner, standing between two men in the Greek military costume, to whom he is administering an oath. Very fine Size 28

2073 Brass Medal for Valor, resembling the circular front of a clasp, worn by Greek patriots in the war of independence against the Turks. On a convex centre, the names IPSILANTI | BOTZARIS | CANARIS encircled by weapons intertwined with oak, palm, and laurel. Very rare and interesting, and in fine condition. From the Ockel sale, Berlin 1869; No. 4898 Size 25

2074 1827 Brass Medal on the Battle of Navarino. Head of Pallas, helmeted. Rev. DE RIGNY CODRINGTON HEIDEN each over the crown of his country. Rare and interesting. Very fine Size 22

2075 1828 President Capo d' Istrias. Silver Phœnix. Phœnix on a burning pile; above it, a cross, to the left of which are rays. Rev. President's name; and denomination of the piece. Proof surface; very little circulated. First coin of liberated Greece. Very rare, since but a small quantity was issued. Finlay, History of the Greek Revolution, Vol. II., p. 216. On the previous page of that work will be found an account of the striking of the piece Size 14

2076 1828 President Capo d' Istrias. Copper. Ten Lepta piece. Same types as the foregoing. Very fine

2077 1828 President Capo d' Istrias. Copper. Five Lepta piece. Corresponds to the foregoing. Very fine

2078 1830 President Capo d' Istrias. Copper. Ten Lepta. Same types. Very good

2079 1831 President Capo d' Istrias. Copper. Ten Lepta. Same types. No ring around Phœnix. Very good

2080 1831 President Capo d' Istrias. Copper. Twenty Lepta piece. Same types as the foregoing. Very fine Size 23

2081 1832 King Otho. Silver Drachma. Head. Rev. Arms of Greece. Fine Size 15

2082 1833 Otho. Gold Twenty Drachma piece. Head. Rev. Arms of Greece. Almost uncirculated

2083 1833 Otho. Silver Dollar, or Five Drachma piece. Head. Rev. Arms of Greece. Very good

2084 1836 Bronze Marriage Medal of King Otho and Queen Amelia. Jugate heads. Rev. Two armorial shields on a crowned mantle. Execution and condition, superb Size 28

10 2085 1838 Otho. Copper. Ten Lepta piece. Crowned Shield-of-Arms. Rev. Denomination. Fine

7 2086 1849 and 1851 Otho. Copper. Five Lepta. Good 2 pieces

25 2087 1868 George I. Silver Drachma. Head. Rev. Shield-of-Arms, mantled and crowned. Fine Size 15

17 2088 1869 George I. Copper. Ten, Five, and Two, Lepta. Head. Rev. Denomination. Uncirculated 3 pieces

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IONIAN REPUBLIC.

10 2089 1819 Copper. Farthing size. Britannia. Rev. Winged Lion. Very good 2 pieces

25 2090 1848 Copper. Half-Farthing size. Same types. Uncirculated

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STATES OF CRUSADERS IN THE LEVANT.

PRINCIPALITY OF ACHAIA.

200 2091 Guillaume de Champlitte, 1205-06. Denier or (base) Silver Penny. + · G · PRINCEPS · In a ring, Head, full-face, long lock on each side. Rev. + · ACHAIE · In a ring, Cross, with a besant in each angle. Rollin et Feuardent, *Monnaies Seigneuriales*, p. 147. (10 francs). Very fine Size 12

250 2092 Guillaume II de Villehardouin, 1246–77. Denier · + · G · PRINCEPS · In a ring, Cross, as in the foregoing. Rev. CLARENTIA · The "Chatel" or Town-gate. R. & F. p. 147. Fine. Rare Size 12

NOTE.—*Clarencia, or rather, Castel Tornese, three miles from Clarencia, contained the mint and treasury of the princes of Achaia. For much interesting information about it, see Finlay's History of Greece, through the index. In my second sale, No.* 1909, *was a Venetian Medal bearing a representation of Castel Tornese.*

100 2093 Charles of Anjou, King of Naples; suzerain of Achaia, 1267–85. Denier + "K · R · PRINC" ACH' Cross. Rev. CLARENTIA "Chatel." Fine. Rare Size 12

2094 Isabella de Villehardouin, 1277-1311. Denier. M. M. Fleur-de-lis. YSABELLA · P ACH' Cross patée Rev. + DE CLARENCIA M. M. Letter I Chatel. Very good. Rare Size 12

2095 Florenz of Hainault, 1291–97. Denier + · FLORENS · P · ACH' Cross patée. Rev. + · DE · CLARENCIA Chatel. Very fine. Rare Size 13

2096 Philip of Savoy, 1301–11. Denier. PHS · D : SAB P ACHE · Cross patée. Rev. + DE · CLARENCIA Chatel; running across it, five dots. Very good. Rare Size 12

PRINCIPALITY OF ANTIOCH.

2097 Boemond III, 1163–1201. Denier of pure Silver. + BOAMVNDVS Bust, in helmet and coat of mail, to left, between crescent and star. Rev. + ANTIOCHIA Cross; in one of the angles, a crescent. Very fine, very rare, and extremely interesting Size 12

DUCHY OF ATHENS.

2098 Gui de la Roche, 1225–64. Copper coin, as Grand-sire of Athens about 1254 (Finlay, Medieval Greece, p. 162). + · DNS · ATHEN' In the field, singular monogram of GR' Rev. +THEB · CIV (City of Thebes) Crutch-cross; star and arrow-head alternately in angles. Very good. Very rare Size 11

2099 Guillaume de la Roche, 1276–85. Denier. + : G DVX ATENIS Cross patée. Rev. + THEBE CIVIS Chatel. Very good Size 12

NOTE.—*These mediaeval "Dukes" of Athens suggested the title of "Theseus, our renowned duke" in "A Midsummer Night's Dream."*

2100 Gui II de la Roche, 1285–1308. Denier. + GVI · DVX · ATENES Cross patée. Rev. + THEBANI CIVIS Chatel. Fine Size 12

KINGDOM OF CYPRUS.

2101 Henry II, 1285–1324. Silver. HENRI REI DE King seated on a lion-throne, holding sceptre and orb. Rev. + IERVSAL'M ED CHIPR Jerusalem Cross; or Cross potencée, with crosslets in the angles. Very fine Very rare Size 16

2.00 2102 Henry II. Silver. Same types. Rev. Legend ends DE CHIPRE. Fine. Very rare Size 17

5.00 2103 Hugh IV, 1324–58. Silver. HVGVE REI DE. King enthroned, as on the coins of Henry II. Rev. Same as that of the first of Henry II. Remarkably fine. Very rare Size 17

KINGDOM OF JERUSALEM.

9.50 2104 Amauri II, 1197–1205, brother of Gui de Lusignan. Silver Penny. AMALRICVS REX Cross patée, besant in alternate angles. Rev. DE IERVSALEM Church of the Holy Sepulchre. Very fine, and extremely rare and interesting Size 11

GERMANY.

EMPERORS OF GERMANY.

10.50 2105 Charlemagne, 768–814. Silver Penny. CARO | LVS, A and R in Monogram. Rev. DOR | STA | T ; beneath, Battle-ax. Extremely fine and very rare. Dorstadt, the place where this piece was minted, is now called "Wyk te Duerstede," and is in the province of Utrecht, on the Leck

4.00 2106 Arnulf, 887–899. Silver Penny. ARNOLDVS REX backwards. Cross, with ball in each angle. Rev. MOGONCIAE CIVIT (City of Mainz). Church surmounted by a cross. Fine and rare

4.50 2107 Otho I, the Great, 936–973. Silver Penny. +ODDO+RE+; in each o, a little ball. Cross; in each angle, a ball. Rev. THERT | * | MANNI (Dortmund). Cappe, *Münzen der Deutschen Kaiser*, Vol 1, p. 34, Pl. II, No. 6. Remarkably fine and very rare

4.50 2108 Otho I, the Great. Silver Penny. +ODDO+ · · IIG. Thick cross reaching to the inner circle; in each angle a ball, from one of which issues a flame or leaf, a mark peculiar to coins struck at Soest. Rev. S | COLONI | A (Holy Cologne). Cappe, I, 37; I, Pl. XX, No. 335; I, Pl. II, No. 11. Very fine and rare

4.00 2109 Otho III, 983–1002. Silver Penny. +DI GR—A+REX Cross; in the angles of which, OTTO Rev. AMEN Church, in which is a St. Andrew's cross. Differs slightly from Cappe, Vol. I, Pl. III, No. 4. Very fine and remarkable

4.00 2110 Henry II, 1002–24. Silver Penny. *HCINRTCVS REX Cross; in each of two angles, triangle; in a third, a ring; in the fourth, three balls. Rev. CHAMPA CIVITAS Church; under the gable, HECIL, backwards. Cappe, I, 79, No. 350; Pl. IV, No. 49. Very fine. Kamba, or Chamb, is on the Rhine, opposite Oppenheim

3.25 2111 Henry III, 1039–56. Silver Penny. Crowned bust to right; before it, H | NI | RI | C: behind it, IR | X (ImperatorRex) Rev. (backwards) R'TISPA CIZO (Ratisbon, and probably the mint master). Cross; in each of two angles, three balls; in one, ring; in one, triangle. Remarkably fine

2.00 2112 Henry III. Silver Penny. Crowned bearded bust to right; before it, H | C | N | I; behind it, R | IR | C Rev. IMRZ-DOLNOICI around a cross, in whose angles, CRVX. In very fine preservation

2.25 2113 Henry III. Silver Penny. Crowned bust to left; before it, HE combined | N | OI | C; behind it E and cross. Rev. TSPVICHO Cross, as in next but one preceding. Cappe, III, 89, No. 441, and Pl. II, No. 26. Very good

5.00 2114 Henry III. Silver Penny. Crowned bust to right; before it, E | NI | RI | C; behind it, IR | X. Cappe, III, 89, No. 442; and Pl. II, No. 24. Rev. ITPSVECCHO. Cappe, III, 92, No. 460, where the legend is read ITCIS, &c., and explained as a corruption of *Regina Civitas*, or Ratisbon, with the name of a mint-master, ECCHO. Cross, as in the next preceding. Extremely fine

2.75 2115 Henry III. Silver Penny. Crowned bearded bust to right. Before it, HE combined | IN | RI | C; behind it, R | X Rev. AVGVSTA CIV (Augsburg). Cross, as in the next two preceding. Remarkably fine

1.25 2116 Henry IV, 1056–1106. Silver Penny. ** NRICVS R ** Bust, front face, in crown set with five pearls. Rev. + RAD * * * ONAC (Ratisbon). A church. Rev. Described Cappe, I, 120, No. 557; pictured Pl. XIX, No. 312. Good

2117 Conrad III, 1138-52. Silver Penny of Placentia. +REGIS SECVNDI around RA | CON | DI Rev. +DE PLACENTIA around a cross patée. Sharp and perfect

2118 Frederick I (Barbarossa), 1152–90. Silver Penny. FREDERI' IMP'R Crowned emperor sitting; in right, a sword erect; in left, the orb of empire; over left shoulder, a star. Rev. ROMA CAPVT MVNDI. Castle. Very fine

2119 Frederick I (Barbarossa). Bracteate. Emperor enthroned, holding a lily-sceptre and a double orb. Cappe, *Münzen der Deutschen Kaiser*, Vol. II., No. 36. Fine. Rare Size 21

2120 Henry VI, 1190–97. Bracteate of Mayence. CHVRA EL ARIE (Conrad elected Archbishop). Emperor crowned, sitting behind a band inscribed HRNICI, holding a lily-sceptre and the orb of empire. Cappe, II, p. 24, No. 112; Pl. VII, No. 54. Conrad (d. A. D. 1200) struck coins with the imperial effigy, and on this one, which is the most beautiful, had the audacity to place his own name and title. Remarkably fine specimen of a bracteate, and memorial of the gaoler of Cœur de Lion Size 20

2121 Henry VI. Bracteate. Emperor enthroned and crowned, holding lily-sceptre and orb. Cappe, II, 113; Pl. VI, No. 44. Extremely fine Size 19

2122 Otto IV, 1198–1218. Silver Penny. CIXCISS * * * Crowned Emperor, with lily-sceptre and orb. Rev. COLACOLA * * * Crowned lion; above, a lily, the Brunswick-crest Very good

2123 Otto IV. Bracteate coined in Bavaria, Face crowned; to the right, crowned lion rearing. Margin formed of semicircular arches. Cappe, II, 52, No. 244; Pl. XVI, No. 149. He mentions the opinion that the cross on the crown indicates Otto's having bound himself to go on a crusade. Very fine Size 14

2124 Conrad IV, 1250–54. Bracteate. A crowned face between two rings; beneath it, garland. Cappe, II, 325; Pl. XVI, No. 163. Very fine Size 14

2125 Rudolph of Hapsburg, 1273–91. Silver Penny of Aachen (Aix-la-Chapelle). RVDOLPH [ROM] REX Emperor enthroned, with upright sword and orb. Rev. V [RBS AQVENSIS] VINCE. In an arch supporting three towers, a crown. Pictured by Köhler, *Münz-Belust.*, VII, 393, who considers it a coronation-pieee and very rare. Almost fine

2126 Adolph of Nassau, 1292–98. Silver Penny. ADOLFVS ROM REX. Emperor enthroned, with lily-sceptre and orb. Rev. VRBS AQVENSIS VINCE S'M. Cathedral of Aix-la-Chapelle. Cappe, I, 166, No. 758; Pl. XI, No. 185. Very fine and interesting

2127 Louis the Bavarian, 1314–47. Gold coin of 1¼ Ducat. +LVDOVICVS ⁂ DEI ** GRA ** ROMANORVM ⁂ IMP Emperor, in armor, on a broad, pinnacled Gothic throne; holding, in his right, a sword erect; while his left rests on a shield bearing a two-headed eagle. Rev. +XPC ⁂ VINCIT &c. Enriched cross in a quatrefoil included in a circle. Cappe, I, 171; Pl. XII, No. 190; Köhler, *Münz-Belust.* III, 209. Rare. Uncirculated and very beautiful. Size 18

2128 Wenceslaus of Luxemburg, 1378–1400. Broad Silver Groschen of Bohemia. +WENCEL : ROMANOR . Z . BOEM : REX Eagle. Rev. +MONETA : NOVA LVCENBVRGE : Arms of Luxemburg, under a crown. Remarkably fine Size 18

2129 Sigismund of Luxemburg, 1411–37. Gold Florin of Nuremberg. +SIGISMVD ⁂ RORV * IMPATOR. Orb of Empire, in a ring of six arches. Rev. MONE * NO NVREBGE John Baptist, full figure; at his feet, arms of the city. Fine

2130 Sigismund of Luxemburg. Tin medal on the relics given by him to Nuremberg. Half length portrait of the Emperor. Rev. Relics depicted. Made in the first half of the eighteenth century, Köhler, XV, 314; pictured, id. 313; photographed, Allan Silver Cabinet. Pl. I, No. 2. Very good Size 30

2131 Albert II of Hapsburg, 1438–39. Silver Pennies of rude square form, struck on one side only. In a trefoil, in each external angle of which is a star, the Austrian arms, above which, AL, in monogram; to right, B; to left, anchor. Fine 4 pieces

4.50 2132 Frederick III of Hapsburg (as are the succeeding emperors unless otherwise stated,) 1440–93. Golden Florin of Dortmund (Tremonia). FRIDERIC · RO ' IMP · Emperor, standing. Rev. MON NOVA TREMONIEN. Orb of empire, in a trefoil-triangle. Fine and very rare

9.00 2133 1496 Maximilian I. Golden Florin of Frankfort. Orb of Empire, in a trefoil-triangle. Rev. MO · NO · FRANCF, and the date, in which the 4 is of the earliest form, that of the Greek omega. St. John with his lamb. Rare. Very fine, and highly remarkable on account of the date

12.00 2134 1509 Maximilian I. Magnificent Double Dollar. Emperor on horseback to right, with crowned helmet, and bearing the imperial standard; on the border of the splendid housing : HALT · MAS : IN : ALEN · DING (Observe moderation in all things.) Rev. Austrian Arms, surrounded by two circles of armorial shields of European nations; in the inner one, seven; in the outer one, nineteen. Rare. Very fine. Very remarkable Size 34

20.50 2135 1537 Charles V. Silver Medal. CAROLVS · V · &c.—ÆTATIS · SVÆ · XXXVII. Half-length portrait to right, in baret and sumptuous attire, with orb and sceptre. Rev. Imperial eagle; on its breast, an elaborate armorial shield. In the background, Pillars of Hercules, and the motto, PLVS OVLTRE. Beneath, · H · R · (Heinrich Rietz). Edge inscribed with the names of betrothed lovers. Superb. Very rare, and in admirable preservation. From the Schulth.-Rechb. sale, 1868, No. 24. See my article on this medal, Amer. Journ. of Numism., Vol. IV, p. 21, for further information Size 41

4.00 2136 Ferdinand I. Bronze Medal. Half-length portrait, in rich armor. Rev. River-god reclining among reeds, his right hand resting on a flowing urn, his left holding a rudder. In the field, DANV | BIV | S A magnificent and very rare medallion, in very fine condition. Pictured, Köhler, XXII, 249 Size 37

4.25 2137 1590 Restored Dollar of Maximilian I, Charles V, and Ferdinand I. Busts of the three emperors, jugate, to the left. Date expressed by 90, merely. Rev. Double-headed eagle. Very rare. Almost uncirculated

4.25 2138 1575 Maximilian II. Bronze Medal. Bust, in Spanish ruff, armor and mantle. Rev. Bust of the Empress Maria, daughter of Charles V, in ruff, veil, and mantle. The portraits are of remarkable artistic merit, in high relief, and the condition of this rare historic work is faultless. It is by Antonio Abbondio, a Florentine in the service of the Emperor. Bolzenthal, p. 167 Size 34

1.20 2139 1604 Rudolph II. Double Dollar. Laureate bust, in ruff and rich armor. Rev. Elaborate coat-of-arms. Superb proof

2.25 2140 1607 Rudolph II. Dollar. Similar in types. Very fine

1.40 2141 Rudolph II. Dollar. No date ; otherwise similar in types. Very good

4.20 2142 Matthias. Dollar. Bust of the Emperor, bare-headed, in ruff and armor. Rev. Busts of Maximilian I, Charles V, and Ferdinand I, jugate, to the right, with remarkable crowns. A very rare piece (Madai, 32), in very fine condition

.95 2143 1621 Ferdinand II. Dollar for Styria. Crowned bust in ruff and armor. Rev. Elaborate coat-of-arms on double-headed crowned eagle. Rare. Very good, but appears to be base

1.50 2144 1625 Ferdinand II. Dollar for Tyrol. Bust, laureate, and piece not base ; otherwise similar to next preceding. Very good

3.00 2145 1641 Ferdinand III. Dollar. Bust, laureate, in armor. Rev. City of Augsburg, and the Pine-cone. Beautiful and uncirculated

5.25 2146 1661 Leopold I. Ducat. Half-length portrait, crowned, in armor, with sceptre and orb. Rev. Arms of Cologne, surrounded by the names and arms of the Three Kings, CASPAR MELCH(ior) BALTHA(sar). Uncirculated

4.00 2147 1668 Leopold I. Square Dollar, or Klippe. Laureate bust, in broad, plain, falling collar. Rev. Coat-of-arms. A singular piece in remarkably fine condition

.35 2148 1675 Leopold I. Silver Six Kreuzer piece. Bust. Rev. Armorial Shield. Fine Size 16

2.00 2149 1695 Leopold I. Dollar. Laureate bust, in armor, with a most formidable peruke, and the Austrian lip extraordinarily developed. Rev. Eagle and coat-of-arms. Extremely fine

160 2150 1707 Joseph I. Dollar for Bohemia. Laureate bust, in peruke and armor. Rev. Crowned, double-headed eagle, bearing on its breast the Bohemian Lion Very fine

70 2151 1714 Charles VI. Silver Medal on the Peace of Rastadt. Bust of the Emperor in laureled peruke. Rev. Olive-tree amid implements of war. Beautiful uncirculated proof Size 20

120 2152 1716 Charles VI of Germany, "and III of Spain." Bronze Medal. Bust in peruke. Rev. (Span.) "The world expects thee for the whole world." Orb and sceptre lying on a throne; above it hovers the imperial crown between two others. Very fine Size 16

200 2153 1742 Charles VII, of Bavaria. Bust of the emperor in laureled peruke. Rev. View of Nuremberg. Brilliant proof

75 2154 1742 Brass Medal on the violation of the Pragmatic Sanction. Maria Theresa seated, with her infant. Rev. Four potentates dividing her possessions on a map. The legends are in Dutch. Curious. Extremely fine Size 27

1 2155 1742 The same in lead Very good

220 2156 1743 Maria Theresa. Large Medal, of reddish bronze, by Selvi. Very youthful bust, as queen of Hungary and Bohemia. Rev. Sun reviving a phœnix on an altar. A fine medal, in very fine condition Size 54

100 2157 1744 Satirical Brass Medal on the change of fortune in the war of the Austrian Succession. By the legends (Germ.) we learn that the nude female on the obv. is the Queen of Hungary, stripped; and that, on the rev., she is donning Bavarian hose. Fine Size 26

310 2158 1745 Silver Medal, by Vestner, on the entrance of Francis I and Maria Theresa into Vienna. Bust of Francis, laureate, in armor, and long peruke. Rev. The imperial pair in a quadriga driven by Victory. A superb medal in every respect Size 28

150 2159 1756 Francis I. Dollar. Bust of the emperor. Rev. View of Ratisbon, with its fortified bridge over the Danube. Fine

255 2160 1760 Silver Medal on the marriage of Arch-duke Joseph, afterwards Joseph II. Busts, jugate. Rev. Hymen at an altar. Very beautiful Size 18

2161 1767 Maria Theresa. Large Silver Medal on her recovery from the small-pox. Bust of the empress-queen, in widow's veil. Rev. Allegorical group. Very good. Weight 2½ oz Size 35

2162 1763 and 1767 Maria Theresa. Zwanzigers, one before, one after her husband's death; the latter one, only, having the veil. Very good 2 pieces

2163 1780 Maria Theresa. Levant-Dollar. Uncirculated

2164 1795 Francis II. Dollar. Legend in German; half-length portrait in civilian's dress. Rev. Value in a wreath hanging from a vase. Beautiful Nuremberg dollar, and almost uncirculated proof

2165 1800 Francis II. Copper. Six Kreuzer. Bust. Uncirculated

2166 1803 Francis II. Zwanziger. Bust. Very good

2167 1759 and 1799 Two small Copper Coins; the former of Maria Theresa, with bust; the latter, of the county of Görz. Both very good

2168 1873 German Empire restored by Prussia. One Mark. Uncirculated

2169 1873 Duplicate of the above. Uncirculated

AUSTRIAN EMPERORS.

2170 1812 Francis I. Zwanziger. Bust. Very fine

2171 1816 Copper. Four one Kreuzer pieces, and one ¼ do. All uncirculated 5 pieces

2172 1842 Ferdinand I. Zwanziger. Bust. Fine

2173 1848 Ferdinand I. Florin. Bust. Very fine

2174 1851 Francis Joseph. Copper. Three one Kreuzer. Uncirculated 3 pieces

2175 1854 Francis Joseph. Marriage Dollar. Heads of the Emperor and Empress, jugate. Rev. Prelate joining the hands of the youthful pair. Beautiful, and but little circulated

2176 1857 Francis Joseph. Double Dollar, on the completion of the rail-road from Vienna to Trieste. Laureate head of the Emperor. Rev. Lighthouse, steamer, and locomotive. Rare. Condition almost fine

2177 1859 F. Joseph. Quarter-Florins of base silver. Good 2 pieces

2178 1860 '61, '58. F. Joseph. Copper. Four Kreuzer, one Kreuzer, and half a Kreuzer. Uncirculated 3 pieces

2179 1866 F. Joseph. Thaler. Proof somewhat rubbed on the head. Otherwise, brilliant

2180 1869 F. Joseph. Zwanziger and Half-Zwanziger. Uncirculated 2 pieces

2181 1872 F. Joseph. Gold Ducat. Uncirculated proof

GERMAN STATES AND CITIES.

AUSTRIA WITH ITS DEPENDENCIES.

2182 1580 Archduke Charles of Styria, third son of Emperor Ferdinand I. Carinthian Dollar, with half-length portrait. Rare and fine

2183 1603 Archduke Maximilian, son of Emperor Maximilian II. Dollar. Full-length portrait in costume of grand-master of the Teutonic order. Rev. Mounted Knight, surrounded by coats-of-arms. Very good

2184 1620 Leopold, younger son of Charles of Styria ; and other Archdukes. Dollar of Alsace. Portrait in ecclesiastical costume. Rev. Coat-of-arms. Very fine

2185 [1626 ;] Madai, 1386. Nuptial Double-Dollar of the above Leopold, after leaving the church, and Claudia de' Medici, daughter of Ferdinand I, grand-duke of Tuscany. Accolated busts, in large Spanish ruffs. Rev. Garland, above a crowned eagle. Uncirculated, and very fine

2186 1629 Dollar of the same Archduke Leopold, as plenary governor for his brother Ferdinand II in Alsace and the neighboring provinces. Half-length portrait in armor. Rev. Coat-of-arms. Very good

2187 1529 VIENNA. Square Silver Piece on its siege by the Turks. TVRCK | BLEGERT | WIEN Rev. Cross dividing arms. Very good, but pierced Size 12

2188 1683 Vienna. Silver Medal on its siege by the Turks. Within a Latin chronogram, plan of the walls and sketch of the hostile camp. Rev. (Lat.): "She flies on his rising." Sun and crescent; routed Turks. Rare, interesting, beautiful, and uncirculated Size 28

2189 1683 Vienna. Another Silver Medal on the same event. Austrian eagle on a globe, between the sun in splendor and the waning moon. Rev. Diffuse Latin inscriptions to the honor of emperor Leopold I, John III (Sobieski), various princes and generals, and the Viennese. Extremely rare and curious, and uncirculated Size 28

2190 1868 Vienna. Thaler on the Third German Confederate Shooting-match. "Wir wollen sein ein einig Volk von Brüdern." Female attaching shield to an aged tree. Rev. Austrian Eagle. Uncirculated proof

2191 Austrian Baptismal Medal. Under a scroll inscribed NOVA GENESIS, child in a font; beneath, MEMENTO. Rev. Double eagle, crowned; on his breast, papal keys. Very fine and uncommon Size 27

BOHEMIA.

2192 Brzetislaw II, 1093–1100. Silver Pennies. BRACIZLAVS DVX Bust; on each side, a pellet. Rev. SCS WENCEZLAS The saint, with a cross. Very fine 2 pieces Size 10

2193 1190–1278 Silver Pennies of this period, Lelewel, Vol. III, p. 56. Seated personage, holding banner and sword. Rev. Horseman holding a bird. Lelew., Pl. XXII, No. 14. Fine 2 pieces Size 10

2194 Wenceslaus II, 1278–1305. Silver Groschen of Prague. Around a crown, in two circles, WENCESLAVS SECVNDVS DEI : GRATIA : REX : BOEMIE Rev. Around the Bohemian Lion, GROSSI : PRAGENSES Very fine Size 17

2195 Wenceslaus II. Another "Prager Groschen." Still finer; base of crown set with pearls

2196 John of Luxemburg, blind king of Bohemia, killed in the battle of Crécy, 1346, after which his arms and motto were assumed by the Black Prince. Gold Florin or Ducat. Around a fleur-de-lis, IOHES R : BOEM Rev. S · IOHANNES B. John Baptist giving a benediction. Fine, and exceedingly rare and interesting. Pictured and minutely described, Köhler, *Münz-Belust.*, XXII, 209. ff.

2197 1517 or 18. An *Original Dollar* of the Counts of Schlick, (see article on this very piece, Amer. Journ. of Numism. II, 16.) Bohemian Lion. Rev. Saint Joachim. This earliest of all the Dollars is in fine condition.

2198 1832 Hanka, Waclaw (Wenceslaus), celebrated poet and discoverer of mediaeval Bohemian manuscripts, which some suspect that he himself wrote. Silver Medal. Bohemian legend; head of Hanka. Rev. Bohemian leg.; star, book, laurel and palm. Rare. Uncirculated and brilliant Size 20

2199 1862 Bronze Medal on the eleven-hundredth anniversary of the discovery of the warm springs at Teplitz through the rooting of a boar, as here represented. Very fine Size 32

HUNGARY.

2200 Stephen I (St. Stephen), 1000–38. Silver Penny. +STEPHANVS REX. Cross in a ring; in each angle, a triangle. Rev. REGIA CIVITAS (Gran). Same figure. Lelewel, Pl. XXIII, No. 1. Very rare. Fine Size 12

2201 Andreas I, 1046–60. Silver Penny. +REX · ANDREAS Rev. PANONEIA. Very Fine. Rare. Wellenheim, Vol. II. 2, No. 7, where it brought 10 Austrian florins, or $5 Size 10

2202 Bela IV and Stephen V, before 1270. Copper. REX STS REX BELA. The two kings, sitting. Rev. SANCTA MARIA Virgin. Quaint. Fine Size 17

2203 Louis I, 1342–82. Gold Ducat. +LODOVICI * D * G * R * VNGARIE. In a frame of six trefoil arches, Hungarian and Neapolitan arms. Rev. SANTVS LADISLAYS · R : Full length figure of the Saint. Extremely rare and equally fine

2204 Sigismund, 1387–1437. Gold Ducat. SIGISMUNDI · D : G · R · UNGARIE · Hungary and Bohemia, quarterly, in an armorial shield. Rev. · S · LADISLAVS · REX The Saint standing with battle-ax and orb. Extremely rare and equally fine

2205 Matthias Corvinus, 1458–90. Gold Ducat. MATHIAS · D · G [Raven, on a branch, with a ring in its beak] R · VNGARIE Virgin Mary, crowned, seated; to her left, a lily in a vase. Rev. S · LADISLAVS · REX Saint standing, with battle-ax and orb. One of the celebrated *Raben*, or *Räblein*, Ducats, bearing that device of the Huniades family, and superstitiously used, in Hungary and elsewhere, as an aid in difficult births, and a medicine, in filings, for children. Very rare and very fine

2206 1519 Louis II. Gold Ducat. Virgin crowned and sitting on the crescent. Very rare, and a brilliant uncirculated piece

2207 1610 Matthias II. Dollar. Bust, crowned and in armor. Rev. Elaborate coat-of-arms between K B (Körmecz-Bánya, i.e. Kremnitz mine). Fine, and in fine condition Size 28

2208 1630 Ferdinand II. Dollar. Bust, laureate, in armor. Rev. Crowned double-headed Eagle, with coat-of-arms on its breast. Kremnitz mint-mark. Fine, and in fine condition Size 29

2209 1658 Ferdinand III (died 1657). Dollar. Bust, with long straight hair, turned under. Rev. Like the next preceeding. Fine, and in fine condition Size 29

2210 1686 Silver Medal on the re-capture of Buda from the Turks. Emperor Leopold, crowned by Victory, and extending his seeptre to a keeling female. Rev. The Bombardment of Buda. Interesting and rare. Fine Size 29

2211 1686 Silver Medal on the same event. Emperor Leopold in a triumphal four-horse chariot, with banners and eaptive Turks. Rev. Elaborate pieture of the bombardment. Rare. Very fine Size 33

2212 1741 Maria Theresa. Bronze Medal on her coronation at Presburg. Bust. Rev. The queen on horseback, waving the sword of St. Stephen towards the points of the compass. Interesting and very fine Size 28

2213 1751 Maria Theresa (HUNG · REX) and emperor Francis. Silver Medalet on their visit to the Mines. Crowned busts, faeing. Rev. Abundance delivering coins to Mercury. Fine Size 16

2214 1808 Francis I (of Germany, II; of Austria,I). Silver Jeton on the coronation of the empress as Queen of Hungary at Presburg. An upright lily. Rev. Under St. Stephen's crown, inscription. Very pretty. Fine condition Size 16

2215 1846 Ferdinand V (of Austria, I). Silver Zwanziger. Laureate head; beneath, B (Kremnitz). Rev. Virgin and Child in rays. Fine

2216 1848 Ferdinand V. Gold Ducat. Full-length figure of the emperor, standing, crowned, holding sceptre and orb. Rev. As in the next preceding. Fine

2217 1848 Kossuth Gold Ducat. Types on both sides identical with those of the next preceding; but the legend on each side is in the Magyar language instead of Latin. Very rare and extremely fine

2218 1848 Kossuth Silver Zwanziger. Head of emperor Ferdinand; beneath it, · K · B · (Körmecz-Bánya, or Kremnitz mine). Rev. Virgin and Child. Magyar legends on both sides. Rare, and very fine

2219 1848 Kossuth Kreuzer. Magyar lettering. Armorial shield of Hungary. Rare, and very fine

2220 1848 Kossuth Medal, copper silvered. Fine bust, head three-quarters to the right. Rev. Within a laurel connecting the shields of Hungary, France, England, United States and Turkey : KOSSUTH IS FREE ! HUNGARY HAS HOPE. Very fine, and rare Size 33

2221 1851 Kossuth Medal, bronze. Fine bust by Borrel, similar to the preceding. Rev. Between a branch of laurel and one of oak : EX GOVERNOR OF HUNGARIA SET AT LIBERTY BY THE PEOPLE OF THE UNITED STATES OF AMERICA. Very fine, and very rare Size 27

2222 LOUIS KOSSUTH THE WASHINGTON OF HUNGARY Bust to right. Rev.: "Now in the name of Eternal Truth," &c. Brass. Brilliant proof Size 18

2223 Same obv. Rev. UNITED STATES OF AMERICA. Eagle with shield. Brass. Good Size 18

2224 LOUIS KOSSUTH THE WASHINGTON OF HUNGARY—1852—Bust to left. Rev.: "There is no Difficulty &c. Eagle, like the preceding, surmounted by UNITED STATES. Good Size 18

2225 Obv. same as No. 2222. Rev. Small bust, to right, in the centre of the field. Beneath, BOLIVAR Edge plain. Copper or red brass. Excessively rare. Brilliant proof Size 18

2226 NOTHING IS IMPOSSIBLE TO HIM THAT WILLS KOSSUTH Bust to left. Rev. UNITED STATES THE BIRTH PLACE OF FREEDOM. Eagle and shield. Brass. Fine Size 18

2227 Same legend as the preceding; but Bust to right. Rev. Same as the preceding ; different die; lettering small. Brass. Very good Size 18

2228 Store-Card. Obv. same as 2224. Rev. FRANCISCO & CO. HATTERS A Hat. Brass, Copper, and Tin. Brilliant uncirculated proofs 3 pieces Size 18

2229 1867 Francis Joseph. Bronze Medal on his coronation at Buda as King of Hungary. Head, laureate. Rev. St. Stephen's crown. Uncirculated Size 31

2230 1867 Empress Elizabeth. Bronze Medal on her coronation at Buda as Queen of Hungary. Beautiful Bust, with crown, veil, and necklace. Rev. St. Stephen's crown. Uncirculated. Companion to the preceding, and both as received from Europe at the time of the coronation Size 31

2231 1868 Francis Joseph. Silver Zwanziger with Magyar legends. Laureled head. Rev. St. Stephen's crown. Uncirculated

2232 1869 Francis Joseph. Silver Ten Kreuzer piece; same types. Uncirculated

TRANSYLVANIA.

2233 1593 Dollar. SIGISMVNDVS BATHORI Bust to the right, in full armor; over the right shoulder, a "Buzogany" or battle-mace. Before the breast, a small Maltese cross. Rev. Armorial shield, bearing three elephant-tusks. Rare, and very fine. John Smith, founder of Virginia, had served under this prince

2234 1628 Dollar of Gabriel Bethlen, or Bethlen Gabor. Bearded half-length bust, in armor, to the right, wears a turban-like fur cap, with heron-plume, and holds a sceptre. Rev. Armorial shield. Fine, rare, and very remarkable

2235 1650 Dollar of George Rakoczi II. Half-length portrait, bearded, in armor, to the right, in fur turban, with heron's plume, and holding a sceptre-like battle-mace. Rev. Crowned coat-of-arms. Fine, very remarkable, and a very rare date

2236 1660 Dollar of George Rakoczi II. Half-length portrait, as in the next preceding, and with a similar rev., but much finer; altogether very fine, very rare, and very remarkable

GERMAN STATES AND CITIES, continued.

2237 1568 AACHEN or Aix-la-Chapelle. Dollar. (Lat.): "Coin of the royal seat, city of Aquisgranum." Charlemagne on his throne. Rev. MAXIMI' * II' &e. Imperial eagle. Very good. Rare. The oldest dollar of Aix-la-Chapelle; Schulth.-Rechb. Collection, 6759

2238 Aachen. Silver piece of 32 marks, without date (middle of the 18th century). Around an eagle, the beginning of a hymn sung at the festival of Charlemagne: "*Urbs Aquensis Urbs Regalis, Regni Sedes Principalis, Prima Regum Curia.*" Rev. LOCVS · CORONATIONIS · CÆSAREÆ · Imperial insignia on an altar. Fine, and very rare and interesting Size 20

2239 1774 ANHALT SCHAUMBURG. Specimen (Ausbeute) Dollar from the Holzapfel mine. Rev. (Germ.): "On God's blessing all is dependent." View of the mine. Rare. Uncirculated

2240 1805 AUERSPERG. Prince William. Dollar. Head of the prince. Rev. Elaborate coat-of-arms on a mantle. Rare. Very fine

2241 1625 AUGSBURG Dollar. Pallas sitting, holding pine-cone and lance. Rev. Titles of Emperor Ferdinand II. One-headed eagle, holding sceptre and orb. Rare. Extremely fine

2242 1704 in chronogram. Augsburg. Silver Klippe, or square medal, on the departure of the French and Bavarians after the battle of Blenheim. Children offering up thanks. Exergue (Germ.): "Augsburg-children's Peace-festival." Rare, Uncirculated Size 20

2243 1744 Augsburg. Dollar. Bust of emperor Charles VII. Rev. View of Augsburg. Extremely fine

2244 1745 Augsburg. Dollar. Bust of emperor Francis I. Rev. Seated female figure, with mural crown, holding pine-cone and long staff. Perhaps the most beautiful of the beautiful "Augusta Vindelicorum," or Augsburg, dollars, and in extremely fine condition

2245 1748 Augsburg. Silver centennial Medal on the peace of Westphalia and that of Aix-la-Chapelle. View of Augsburg. Rev. View of Münster. Remarkable. Uncirculated Size 21

2246 1765 Augsburg. Dollar. Head of emperor Francis I. Rev. In scroll work, Pine-cone on a Corinthian capital and surmounted by a mural crown. Extremely fine. The Augsburg dollars, Nos. 2145, 2241, 2243, 2244, and 2246 are well worthy of attention and very desirable

2247 1714 BADEN. Silver Medalet on the peace of Rastadt, or Baden. Curious little piece, with a ring and a spoon-shaped pendant. Fine Size 15

2248 1727 Heidelberg, now in Baden. Silver Medal on the restoration of the great Tun. Elaborate representation of the Tun as it appeared in 1664. Rev. Curious German poetical inscription on its re-construction. Rare and remarkable. Extremely fine Size 24

2249 1767 Manheim, now in Baden. Gold Ducat. Head of Charles Theodore, Elector-Palatine. Rev. View of Manheim; in the fore-ground, gold-washers, indicating that this piece is of Rhine-gold. Very fine

2250 1807 Baden. Gold Ducat, from the sand of the Rhine. Head of Charles Frederick, Grand-duke. Rev. AUS RHEINSAND Rhine-god reclining on his urn. Very fine

2251 1868 Baden. Three Kreuzer silver; and One Kreuzer, copper, both uncirculated 2 pieces

2252 1757 BAMBERG. Silver Medalet on the election of a Bishop. Very pretty. Uncirculated Size 14

BAVARIA.

2253 1625 Maximilian I (first elector, 1623). Dollar. Coat-of-arms. Rev. (Lat.): "A Shield to all who hope in Thee." Virgin and Child. Fine

2254 1626 Maximilian I. Broad Dollar, of the same types. Extremely fine

2255 1760 Maximilian Joseph. Ducat from the gold of the Isar. Bust. Rev. River-god and view of Munich. Beautiful and uncirculated

2256 1803 Maximilian Joseph (Elector, 1799; King, 1806). Dollar. Bust, in uniform. Rev. Coat-of-arms. Very fine

2257 1816 Max. Joseph. Dollar. Head. Rev. PRO DEO ET POPULO Crown above sword and sceptre crossed. Fine

2258 1818 Max. Joseph. Dollar. Bust, laureate, in armor. Rev. Cube inscribed CHARTA MAGNA BAVARIÆ Distributed among the members of the first assembly of the Estates; Schulth.-Rechb. Collect. 631. A little rubbed, yet fine

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LOUIS I., 1825-1848. The THIRTY-NINE MEDAL DOLLARS, (See Amer. Journ. of Numism., Vol. III, p. 69), complete as enumerated and illustrated in the "Denkmünzen," Leipzig, Schäfer, 1853, terminating with that of Maximilian II, and Gluck. With the exception of this latter they all bear on the obv. the head of Louis I. The owner has been many years in forming this fine series; and probably another does not exist on this side of the Atlantic, though separate specimens are found in most cabinets. The revs. only will be here mentioned

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2259 1825 Oct. 13. King assuming the Government. Very fine

2260 1826 Reichenbach and Fraunhofer. Uncirculated

2261 1826 Removal of the Univ. from Landshut to Munich. V. fine

2262 1827 Founding of the Order of Theresa. Very fine

2263 1827 Customs-Union bet. Bavaria and Wurtemberg. Very fine

2264 1827 Founding of the Order of Louis. Uncirculated proof

2265 1828 Column of the Constitution. Obv. uncir.; rev. fine

2266 1828 (Germ.): "Blessings of Heaven." R. Fam. Perfectly unc

2267 1829 Commercial Treaty between Bavaria, Prussia, Wurtemberg, and Hesse. Uncirculated

2268 1830 (Germ.): "Fidelity of Bavaria" Female Figure. Very fine

2269 1831 (Germ.): "Just and Persevering;" the King's motto. Brilliant uncirculated proof

2270 1832 (Germ.): "Otto, Pr. of Bavaria, first kg. of Greece." Brilliant uncirculated proof

2271 1833 Monument of 30,000 Bavarians dead in Russia. Very fine.

2272 1833 (Germ.): "Customs-Union with Prussia, Saxony, Hesse, and Thuringia." Uncirculated proof

2273 1834 Monument of attachment to the ruling house. Very fine

2274 1834 In an oak-wreath, LANDTAG. Very fine

2275 1835 Accession of Baden to the Zollverein. Very fine

2276 1835 Establishment of the Mortgage-Bank. Very fine

2277 1835 First Steam-Railroad in Germany. Bril. uncir. proof

2278 1835 Seated Statue of King Maximilian Joseph. Uncirculated

2279 1835 Monument of the parting of the Queen from Kg. Otto Uncirculated

2280 1835 Benedictines again allowed to teach publicly. Very fine

2281 1836 St. Otto's Chapel at Kiefersfelden. Bril. uncir. proof

2282 1837 (Germ.): "Monetary Union of South-German States." Fine

2283 1837 St. Michael's Order made Order of Merit. Bril. uncir. pf

2284 1838 Historic Division of the Kingdom. Fine

2285 1839 Equestrian Statue of Maximilian, first Elector. Fine

2286 1840 Statue of Albert Dürer. Uncirculated

2287 1841 Statue of Jean Paul Friedrich Richter. Uncirculated

2288 1842 WALHALLA. View of the building. Fine proof.

2289 1842 Marriage of Crown-Prince Maximilian and Mary of Prussia. Jugate heads. Fine

2290 1843 Centennial anniversary of Erlangen University. Fine

2291 1844 FELDHERRNHALLE. View of the structure. Bril. uncir. pf

2292 1845 Statue of Chancellor v. Kreittmayr. Fine

2293 1845 Birth of Louis II, and of his cousin Louis. Proof

2294 1846 Opening of the "Ludwigs canal." Proof

2295 1847 Statue of Prince-bishop v. Mespelbrunn. Proof

2296 1848 Louis I abdicating in favor of Maximilian II. Fine

2297 1848 Statue of "Ritter von Gluck." Brilliant proof

It is much to be desired that this beautiful set, one of the products of Bavaria's golden age in art, be kept together in some public or private collection. To re-unite the series, if this be scattered, would now be difficult indeed.

2298 1830 Louis I. "Kronthaler." Head. Rev. The King's Motto, see No. 2269. In the field, Crown. Very good

2299 1842 Bronze Medal on the marriage of Maximilian and princess Mary of Prussia. Jugate Heads. Rev. Allegorical group. Uncirculated. Size 27

2300 1844. Maximilian II. Gold Ducat. Head. Rev. (Lat.): "From the Gold of the Rhine." View of Speyer with its cathedral. Uncirculated proof

2301 1855 Maximilian II. Two Florin piece. Head. Rev. Figure of the Virgin on her restored pillar at Munich. Uncirculated

2302 1855 Maximilian II. Duplicate of the preceding. Very fine

2303 1855 Maximilian II. Two Florin piece. Head. Rev. Arms of Bavaria. Uncirculated

2304 1859 Maximilian II. Half-Florin. Uncirculated.

2305 Louis II. Two Florin piece. No date. Legends in Latin. Rev. Virgin as PATRONA BAVARIÆ. Uncirculated

2306 1865 Louis II. Florin. Uncirculated

2307 1865 Louis II. Duplicate of the above. Uncirculated

2308 1866 Louis II. Thaler. Uncirculated

2309 1866 Louis II. Duplicate of the above. Uncirculated

2310 1866 Louis II. Half-Florin, and Six Kreuzer. Uncirculated 2 pieces

2311 1871 Louis II. Victory-Dollar on the termination of the Franco-Prussian war. Head of the young king, more manly than in the preceding. Rev. Female seated. Uncirculated

2312 1849 Three Kreuzer; 1865, Three do.; 1860, One do. (2) 1861, One do. (4); 1869, One do. Small Bavarian silver; all, save one, uncirculated 9 pieces

2313 Lindau, in Bavaria, on Lake Constance. Bracteate. A Trefoil of three *linden* leaves. Very pretty, and rare Size 12

2314 Metten, Benedictine Abbey in Bavaria. Copper Medalet against Sorcery. On an anchor-cross (vertically) C S S M L; (horizontally) N D [S] M D. In the angles, C S P B. Rev. * VRSNSMV * SMQLIVB around I H S, above which a cross-crosslet; and below, three nails. As each letter stands for a word, they would be unintelligible, with exception of the last three, did not Köhler, *Münz-Belust.* VI, 105 ff. supply the clew and a long history of their use against witch-craft from before the year 1647. The following is the interpretation: *Crux sacre sit mihi lux; non Draco sit mihi dux. Crux Sancti Patris Benedicti. Vade retro Satana, nunquam suade mihi vana. Sunt mala quae libas, ipse venena bibas.* Certainly one of the most puzzling of numismatic curiosities. Rare. Very fine Size 14

2315 Speyer. Beautiful silver Medal by Wiener, on the Cathedral, "perhaps the most stupendous building in the Romanesque style existing," as restored by Louis I and Maximilian II. Exterior view. Rev. Interior. Uncirculated Size 38

2316 1544 BRANDENBURG, in Franconia. Dollar of George of Ansbach, "der Fromme," "der Bekenner," (see highly interesting account in Carlyle's Frederick the Great; Book III, Chap. V), and his nephew and ward, Albert of Kulmbach. Busts in armor, facing each other. Very fine

2317 1549 Brandenburg, in Franconia. Dollar of Albert alone, called "the German Alcibiades." Bust in armor, holding in his right a reversed *Pusican* (Madai, 1035, who gives other curious details). Carlyle, Book III, Chap. VII, has a full account of him. Very fine

2318 1678 Brandenburg in F. John Frederick, Margrave. Silver coin. Portrait. Very good Size 20

2319 1730 Brandenburg in F. Charles William Frederick, Margrave. Jubilee-Dollar, on the second centennial anniversary of the adoption of the Confession of Augsburg by George, Margrave of Ansbach, the "Bekenner" of No. 2316. Portraits, one on each side. A fine and remarkable piece, of the Reformation series, and in fine condition

2320 1650 BREMEN. Double Dollar. Extremely fine

2321 1660 Bremen. Dollar. Fine

2322 1749 Bremen. Silver piece of 24 Grot. Uncirculated Size 20

2323 1754 Bremen. Small base Silver 3 pieces

2324 1841 and 1859. Silver; 12 Grote. Very good 2 pieces Size 15

2325 1853 Bremen. Copper. 2½ Schwaren. Fine

2326 1863 Bremen. Silver piece called "Ein Thaler Gold." Rev. Inscrip. (Germ.): "On the semi-centennial anniversary of the Liberation of Germany." Uncirculated proof

2327 1864 Bremen. Silver Medal on the inauguration of the new Exchange. Beautiful view of the edifice. Uncirculated proof Size 21

2328 1864 Bremen. Memorial-Thaler on the same occasion. Still finer view. Uncirculated proof

2329 1865 Bremen. Silver "Thaler Gold," on the "Second German Confederate Shooting Match." Uncirculated proof

2330 1595 BRUNSWICK. Rebel Dollar. For full description see Amer. Journ. of Numism., Vol. IV, p. 74. Very fine

2331 1596 Brunswick. Lie Dollar. Same Journal, IV, 75. Fine

2332 1597 Brunswick. Truth Dollar. Same, IV, 75. Very fine

2333 1599 Brunswick. Gnat-, or Wasp-Dollar. Full description, Amer. Journ. of Numism., Vol. II, p, 92. Remarkably fine; proof lustre

2334 1599 Brunswick. Pelican-Dollar. Fine

2335 1613–34 Brunswick, under Friedrich Ulrich. Fortune-(1¼) Dollar. A cross, inscribed (Germ.): "The men in the world aim thus for money," dividing pictures of hunting, fishing, mining, and a laboratory. Rev. Germ.): "O you people all four, what you seek, that you find here." Naked Fortuna, standing on a globe. Very quaint and uncommon. Fine

2336 1622 Brunswick. The celebrated Dollar, inscribed (Germ.): "God's Friend, Priests' Foe." It is fully described and treated of in the article "Crazy Christian's Coin," Amer. Journ. of Numism., Vol. II, pp. 45–46. Extremely fine

2337 1622 Variety of the same dollar, in which there is a Jesuit's cap on the point of the sword. Very good, and very rare, Madai, 1129

2338 1637 Brunswick. Dollar. Fivefold-crested armorial shield. Rev. Wild man of the Hartz. Fine

THE SEVEN BRUNSWICK BELL-DOLLARS.

NOTE.—*A complete set like this is very rare, and another is probably not to be found in this country. Even the separate ones are difficult to procure, except the seventh; the third being particularly so. They are minutely described in my article "Curious Brunswick Dollars," Amer. Journ. of Numism., Vol. IV, No.* 10

2339 1643 First Bell-Dollar. Three-quarter portrait of Duke Augustus. Rev. SIC NISI Bell without clapper. Extremely fine

2340 1643 Second Bell-Dollar. UTI SIC NISI In other respects like the first. Fine

2341 1643 Third Bell-Dollar. On the edge of the bell, GLORIA. Otherwise, as before. Exceedingly fine and equally rare

2342 1643 Fourth Bell-Dollar. Rev. Clapper of a bell, leaning against a block; under which, SED ? Very fine

2343 1643 Fifth Bell-Dollar. Three-quarter portrait of Duke Augustus, as in the others. Rev. Clapper, marked E, in the bell. Remarkably fine

2344 1643 Sixth Bell-Dollar. Rev. differs slightly from the preceding one, to which it is fully equal in condition

2345 1643 Seventh Bell-Dollar. Brunswick-Luneburg coat-of-arms. Rev. Bell rung by three hands. Very fine

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2346 Brunswick. "Ship's Dollar," without date. Bust of Duke Augustus. Rev. (Germ.): "Everything with Thought;" (Lat.): "The Die is cast." Two quaint vessels afloat, and a man on the shore. Uncirculated and brilliant

2347 1665 Brunswick. Dollar called "Der Sehöne," or the Beautiful. Fame crowning the portrait of Duke Augustus, of whom this is the next-to-the-last "Birth-Day" dollar. Köhler, *Münz-Belust.* XIV, 162. Rev. Three-helmed coat-of arms, with two helmed supporters. Very fine

2348 1685 Brunswick. Triple Dollar, product of the mine called "Lautenthals Glück" (Luck of Lutedale), under Duke Rudolph Augustus. Five-helmed coat-of-arms. Rev. (Lat.): "Thou, at length, benignant goddess, shalt make it tuneful, after it had been cast away." Fortuna, standing on a snail and playing on the lute; the mine in the back ground. Very curious and rare. Uncirculated, and desirable Size 31

2349 1704 Brunswick. Dollar on the death of Elizabeth Juliana wife of Anthony Ulrich. Bust of the Duchess. Rev. Her figure floating on a cloud over the palace of Salzdahlum. Uncirculated

2350 1714 Brunswick. Twenty-four Groschen, or three-fifths of a dollar, of Anthony Ulrich. Wild man of the Hartz. Fine Size 13

2351 1777 Brunswick. Charles I. Silver Four Marien Groschen. Fine

2352 1798 Brunswick. Chas. Wm. Ferdinand, mortally wounded at Jena. Copper Pfenning. Very good

2353 1815 Brunswick. Copper Medal. (Germ.): "Frederick William Duke" (Byron's "fated chieftan," son of the preceding and killed at Quatrebras). Portrait of this famous leader of the black corps. Rev. (Germ.): "Brunswick to her warriors, Quatrebras and Waterloo" Name of the recipient on the edge. Very good, interesting, and rare Size 21

2354 1821 Brunswick. George IV, as regent. Base silver coin, twelfth of a Thaler. Good

2355 1826 Brunswick. Charles II, son of Frederick William; expelled 1830, and deposed; bequeathed his wealth to Geneva. Silver piece of Twenty-four Groschen. Uncirculated Size 20

2356 1827 Brunswick. The same tyrannical duke and eccentric diamond-collector. Pattern for a Ten Thaler piece in copper, obv. and rev. on a separate planchet. Bust of the Duke in uniform. Rev. Elaborate coat-of-arms. Exceedingly rare. Uncirculated 2 pieces Size 18

2357 1829 Brunswick. Gold. Ten Thaler piece of Duke Charles. It is said that he had but a small number of them struck, intending them as presents only, that he did not however use even one of them, in this or any way; and that their very existence remained unknown till his palace in the city of Brunswick was plundered and burned, Sep. 7, 1830, when a very few got abroad, Schulth.-Rech., *Thal.-Cab.*, No. 7088. Exceedingly rare. Slightly circulated, but fine

2358 1856 Brunswick. William, brother and successor of the preceding. Double Thaler on his completing the twenty-fifth year of his reign. Head of Duke William. Rev. Armorial shield of Brunswick and Luneburg. Uncirculated

2359 COLOGNE. Silver Groat, without date (work of the 14th century). IASPAR MELCHIO' BALTHAS around the coat-of-arms of the city of these "Three Kings." Rev. Around a cross fleurie, in two lines (Lat.): "Groat of the city of Cologne, formerly called 'Agrippina.'" Rare. Very fine Size 17

2360 1516 Cologne. Double Thaler; the date from Köhler, *Münz-Belust.* I, 264. IASPAR MELCHIOR ET BALTASAR around the Three Kings, full-length, with their gifts. Rev. St. Ursula and Virgins indicative of her eleven thousand, in a vessel bearing the arms of England, and those of Brittany (six ermines). Almost uncirculated, and excessively rare, Madai, No. 2188

2361 Cologne. Octagonal silver medalet representing the Three Kings, with their star, appearing before the Virgin. Curious. Very good Size 15

2362 1671 Cologne. Dollar of Maximilian Henry, Archbishop and Elector. Portrait. Very good

2363 1861 Cologne. Bronze Medal by Wiener, representing the Cathedral in its unfinished state at that time. Rev. The building completed. Uncirculated Size 38

2364 1632 ERFURT. Dollar on the battle of Leipsic, gained by Gustavus Adolphus the year before. Divine name, in Hebrew, surrounded by rays. Below, in an oval, two connected signs, which led some to imagine this to be alchemical silver. Madai, 2370; Schulth.-Rech. Cat. 6911. Fine

2365 1737 EICHSTÄDT. Sede Vacante Dollar. Around a shield bearing three leopards, fifteen coats-of-arms of canons. Rev. Saints Wilibald and Walpurgis. Zepernick, p. 100; Pl. VII, No. 68. Remarkably sharp and fine

2366 1772 FRANKFORT. Dollar. View of the city, and the river Main. Fine

2367 1840 Frankfort. Double Thaler on the Fifth Centennial Anniversary of the city's right to coin money. Rare. Fine

2368 1848 Frankfort. Double Florin, on the German Parliament and the Constituent Assembly. Uncirculated

2369 1848 Frankfort. Double Florin. Constituent Assembly (reverse of the preceding). Rev. Archduke John elected Administrator. Uncirculated

2370 1849 Frankfort. Double Florin. Inscription (Germ.): "On Goethe's Centennial Birthday, Aug. 28" Fine

2371 1855 Frankfort. Double Florin. Inscription (Germ.): "On the third centennial celebration of the Peace of Religion." Uncirculated

100 2372 1857 Frankfort. Thaler. Female portrait, with oak-wreath; in the back-ground, the Eschenheim gate and the tower of St. Bartholomew's. Rare, with these accessories. Fine

100 2373 1858 Frankfort. Thaler, corresponding to the above in all respects but the date. Rare. Fine

125 2374 1859 Frankfort. Memorial-Thaler. Inscription (Germ.): "On the centennial anniversary of Schiller's birth." Uncirculated

100 2375 1860 Frankfort. Thaler. Female portrait, with oak-wreath; no tower or gate. Fine

200 2376 1861 Frankfort. Double-Thaler. Female portrait as on the preceding. Fine

115 2377 1862 Frankfort. Memorial-Thaler on the German Marksmen's Festival. Germania standing, with shield and wreath. Uncirculated

130 2378 1863 Frankfort. Memorial-Thaler of the "Princes' Day." View of the building called "Römer," with the emperor of Austria passing in a carriage. Uncirculated

115 2379 1863 Frankfort. Duplicate of the next preceding. Uncirculated

200 2380 1866 Frankfort. Double Thaler. Female portrait with oak-wreath. A very beautiful uncirculated specimen of this favorite piece, and of the last year of the Frankfort coinage

162 2381 1788 FULDA. Sede Vacante Dollar. Saint Boniface. Rev. Armorial shield of the Bishopric, surrounded by 15 others. Fine

280 2382 1717 HAMBURG. Dollar on the second anniversary of the Reformation. View of the city. Rev. Inscription. Very fine

5 2383 1726, 1727, 1828. Hamburg. Small silver coins. Fine 3 pieces

175 2384 1803 Hamburg. Silver Medal on the thousandth anniversary of its foundation. Emblematic female figure. Rev. View of the city. Uncirculated proof Size 25

30 2385 1841 Hamburg. Copper Token. Head of Salomon Heine, uncle of Heinrich Heine. Rev. View of Hospital, founded by him. Fine Size 15

2386 1842 Hamburg. Copper Medal. View of St. Peter's church. Rev. Its ruins, after the great fire of May 7, which lasted nearly one hundred hours. From the edge we learn that the medal is composed of copper from the tower. Uncirculated, and the only one I have ever seen Size 28

2387 1701 HANOVER. Grand Silver Medallion on the recognition of the Electress Sophia, mother of George I, by the Act of Settlement, as heiress of the British crown. Bust of the Electress, in widow's veil. Rev. Bust of Matilda, daughter of Henry II of England, wife of Henry the Lion, and mother of William, the founder of the house of Brunswick. A finer and more interesting historical medal does not exist. The obv. is perfect, the chin on the rev. a little nicked. Weight 4⅝ oz Size 33

2388 1707 Hanover. George Louis, elector; afterwards George I. Tin Medal. Bust. Rev. Trojan Horse. Uncirculated Size 27

2389 1714 Hanover. Obituary Dollar of Electress Sophia, mother of George I. Bust. Rev. Inscription (Lat.) on her dying suddenly, while walking in her garden, at the age of 84. A beautiful and interesting piece, uncirculated, from the Schulth.-Rechb. Collection, in the catalogue to which it is marked "Rare"

2390 1722 Hanover. George I. Dollar. Rev. St. Andrew with his cross. Fine

2391 1727 Hanover. George I (year of his death). Third of a Thaler. Bust. Very fine

2392 1762 1781, 1800. Hanover. George III. Small Silver. Revs. St. Andrew and Wild Man (2). Very good 3 pieces Size 15 (2), 13

2393 1825 Hanover. George IV. Half-Thaler. Rev. Springing Horse. Beautiful, and uncirculated

2394 1843 Hanover. Ernest Augustus. Medal Thaler, on the marriage of George, Crown-prince, to Mary of Altenburg. Head of the King. Extremely rare; only 1040 struck; see interesting details, *Blätter für Münzfreunde*, *May* 15, 1875. Uncirculated

2395 1848 Hanover. Ernest Augustus. Thaler. Head of the King, 77 years of age, admirable work of Brehmer Schulth.-Rechb. Cat. 836. Fine

5 2396 1858 Hanover. George V. 1 Groschen (2), very good ; and 1864, ½ Groschen, uncirculated and brilliant 3 pieces

6 2397 1862 Hanover. George V. 1 Pfennig. 1864, 2 Pfennige. Royal Cipher. Uncirculated proofs 2 pieces

20 2398 1865 Copper Medalet of the city of Hanover on the fiftieth anniversary of the battle of Waterloo. Uncirculated proof Size 19

80 2399 1865 Hanover. George. V. Silver Medal, dedicated to the victors at Waterloo. Head of this blind king, by Brehmer. Very fine. Silver ring attached Size 21

125 2400 1866 Hanover. George V. Thaler. Head of the king, by Brehmer. Beautiful uncirculated piece

20 2401 1866 Hanover. George V. Sixth of a Thaler. Same type as the foregoing, and in every respect a companion to it. The two are memorials of the last year of the separate existence of Hanover

325 2402 1866 Hanover. George V. Brass Medal for the battle of Langensalza. The Hanoverians defeated the Prussians in this battle, but, by capitulation a few days after, lost their independence. Head of the king. On the edge, name of the recipient. Ring Size 23

140 2403 1872 Hanover. Thaler of the city of Hanover on the (Germ.): "Fourth Shooting Match of the German League." Seated figure of Germania. Uncirculated proof

1 2403* 1658 Hildesheim, in Hanover. Brass Mill-token of the Oldtown, Neumann, *Kupfermünzen*, Vol. I. p. 426, and No. 8451. Uncirculated

12 2404 1621, 1647, 1677. Luneburg, in Hanover. Small Silver. Very good 3 pieces Sizes 17, 14, 11

50 2405 Luneburg, in Hanover. Silver, without date. St. John Baptist. Rev. City-arms on a cross. Fine Size 18

10 2406 Luneburg, in Hanover. Small Silver, without date. The device is a Lion. All very good 4 pieces Size 12

40 2407 1739 Stade in Hanover. Silver Medalet of the Fraternity of St. Anthony on the third Centennial Anniversary of the town. The Saint, with his hog under his arm, and his peculiar cross. Very good Size 14

5 2408 1863 Frankfort, 6 Kreuzer ; and 1865, Hanover, 1 Groschen. Both uncirculated 2 pieces

2.87 2409 1693 HENNEBERG. Dollar. Crowned Hen; beneath, B A (Bastian Altmann, mint-master in Ilmenau, 1691-1702). Rev. Arms of Saxony and Henneberg, supported by two miners. Very curious, and very fine

1.25 2410 1693 Henneberg. Two-thirds of a Dollar. Crowned Hen, scratching. Rev. Saxon Arms. Fine

2.75 2411 1695 Henneberg. Dollar. Crowned Hen, scratching. Rev. Arms of Saxony and Henneberg, supported by two miners. Very fine

3.75 2412 1552 HESSE, undivided. Philip the Magnanimous. Dollar. Bust in armor to the left, with head turned forwards. Rev. BESS · LAND · V · LVD · V · LORN · ALS · EN FALSCH · AID · GESCHWORN. (Better Land and People lost, than a false Oath sworn), around five shields. A fine, struck, specimen of this very rare and famous piece, which is a memorial of the defeat of the protestants by Charles V, at Mühlberg. Madai, 1240; Köhler, *Münz-Belust.* I, 233, where it is pictured

1.40 2413 1766 HESSE-CASSEL. Frederick II (the "Soul-Seller"). Dollar. Head. Rev. Elaborate armorial shield within English Garter. Fine

3.00 2414 1775 Hesse-Cassel. Frederick II. Ducat of river-gold from the Eder. Bust. Rev. (Lat.): "Thus shine the shores of gold-flowing Adrana." River-god. Very fine, and of origin more creditable to this Landgrave than the British one, for use in America, ascribed to the pieces which follow

2.70 2415 1775 Hesse-Cassel. Frederick II. Square silver Medal. In a laurel wreath two highly decorated coats-of-arms, beneath a crown. Struck, as denoted by the inscription on the rev. (Germ.): "at Cassel, June 21, in the supreme presence" i.e., before the Landgrave and Landgravine. Very beautiful, perfectly uncirculated, and extremely rare. From the Schulth.-Rechb. sale, No. 3,901 Size 22

1.50 2416 1776 Hesse-Cassel. Frederick II. Thaler. Very good

1.10 2417 1776 Hesse-Cassel. Frederick II. Half-Thaler. Fine

1.40 2418 1778 Hesse-Cassel. Frederick II. Thaler. Very fine

200 2419 1785 Hesse-Cassel. Frederick II (his last year). Silver Medal. His head facing that of Charles I. Rev. Inscription (Fr.): "The French Church of Cassel, established by Landgrave Charles, celebrates its Centennial under Frederick II." A memorial, therefore, of the Revocation of the Edict of Nantes. Extremely fine Size 25

180 2420 1821 Hesse-Cassel. William II. Bronze military medal. Inscription. (Germ.): "E[lector] W II to his brave Hessians." Rev. Around an eight-pointed cross enclosing 1814-1815, (Germ.): "God broke the foe's might, and Hesse was freed." Edge (Germ.): "Out of captured cannon." Very fine. Very rare Size 19

130 2421 1797 HOHENLOHE. Prince Louis Frederick Charles. Dollar. Bust. Rev. Armorial shield. Fine

800 2422 HOLSTEIN-SCHAUENBURG. Count Ernest. Dollar and a Half, undated; but before 1619. His equestrian portrait, in full armor; surrounded by his motto. Rev. Armorial shield. Rare and remarkable. Described and pictured Köhler, *Münz-Belust.* VII, 281. Fine Size 36

230 2423 1567 JEVER. Around a coat-of-arms, Leg. (Germ. very much abbreviated): "Maria, born Daughter and Lady &c." Rev. Daniel in the lions' den. Quaint. Madai, 4231. Rare. Very good

125 2424 1798 Jever. Frederica, &c. Princess (Catharine II was her husband's sister). Dollar. SUB · UMBRA · &c. Russian Eagle. Fine

5 2425 1790 Juliers and Berg, copper, ½ Stuber; also 1713, City of Cosveldt, copp.; 1748, Münster, Sede Vacante, "III Pfenning"; 1838, 1 Kreuzer of Nassau; Jeton with a view of Nuremberg, brass; and a singular brass engraved counter, size 24, inscription: "Georg Micael Steinert d 27 October 1808"; Rev. "Das Amt der Loos und Kuchen Becker." Very good to fine 6 pieces

400 2426 1862 LIECHTENSTEIN (one of the smallest of independent states, population a little over 9,000). John II. Thaler. Head. Rev. Armorial shield. Beautiful uncirculated proof. Extremely rare, and commands in Germany a very high price

2427 1537 LUBECK. The Gad-fly, or Brömse, Dollar. This insect (Germ. Brömse) appears in the legend as the sign of the Burgomaster of that name. Kneeling knight, holding sword and shield. Rev. Bust of the Emperor Charles V. This piece is described Amer. Journ. of Numism. II, 92. It is excessively rare. Very fine, but the raised parts burnished

2428 MAGDEBURG. Silver Bracteate. Building with two towers; no legend. Fine Size 11

2429 Magdeburg. Silver Bracteate [ ] S–MAVRICI [ ] The Saint, in full armor, on the summit of a building between two towers. Very fine Size 19

2430 1630 Magdeburg. Dollar, struck in the year before its destruction by Tilly. Virgin between two towers above a gate. Rev. FERDINAND II, &c. around a double-headed eagle. Rare and extremely fine

2431 1523 MANSFELD. Dollar. Coat-of-arms. Rev. Saint George and the dragon. Madai, 1757, calls this "one of the oldest, in a high degree rarest, and strangest dollars." Rubbed; doubtless from long use as a talisman, but still fine. Kundmann (*Nummi Singulares*, p. 34) thinks this was the particular date of Mansfield dollar which gave supposed immunity from shots, cuts, thrusts, and falls from horseback; others thought that of 1613, next in our catalogue, more efficacious.

2432 1613 Mansfeld. Dollar. "David, Count," &c. around St. George on a galloping horse. Rev. Above a coat-of-arms, BEI GOT IST RATH VND THAT Ringed, and rubbed from wearing, yet very good

2433 1670 Mansfeld. Third of a Dollar. "John George, Count," &c. around St. George and the dragon. Rev. Coat-of-arms. Fine Size 21

2434 1774 Mansfeld. Thaler. "Henry, Count," &c. around an elaborate coat-of-arms. Rev. St. George and the dragon. Beautiful uncirculated proof

2435 1631 MECKLENBURG. Wallenstein. Ducat. Around a bust of the great imperial general, with short hair, earrings, moustache, pointed beard, lace collar, and scarf, (Lat.): "Albert, by the Grace of God, Duke of Meeklenburg, Friedland" Rev. "and Sagan, prince of the Vandals," around an elaborate armorial shield. A coin of unsurpassed interest and excessive rarity. As far as I am aware, it is the first which has appeared in this country. Condition strictly fine

2436 1870 Meeklenburg. Thaler. Frederick William. Uncirculated

2437 METZ. Gold Florin, without date. St. Stephen, the Protomartyr, holding stones in one hand and a palm-branch in the other. Rev. Arms in a frame of arches. Fine

2438 1643 Metz. Dollar. Bust of St. Stephen, Protomartyr. Rev. Arms in a frame of arches. A beautiful and interesting piece, in fine condition

2439 1536 MÜNSTER. Silver Medal. Leg. (Low-Dutch): "John of Leyden, a King of the Anabaptists in Münster." Portrait, in regal garb, with chain, roll and sceptre; beneath it: "True image." In the Amer. Journ. of Numism. for May, 1867, will be found a description of another impression of this medal of John Boekhold, the Tailor-king, found at Newtown, L. I. That specimen, which I saw, was very inferior to this, which is almost fine; and the two are the only ones that have come under my notice Size 26

2440 1539 Münster. Anabaptist Dollar. Legends and inscriptions (Low-Dutch): "He who is not born of water and spirit" (rev.) "cannot enter into the kingdom of God." "The Word is become flesh and dwells among us." "One Lord, one vow, one baptism." Very rare, and in perfect condition

2441 1539 Münster. Anabaptist Dollar. Same as the preceding except that after the word "God" it has (Low-Dutch) "A king upright over all." Very rare. Uncirculated and brilliant

2442 1648 Münster. Silver Medal on the Peace of Westphalia. Female figure proclaiming peace. Rev. Long German inscription. Almost uncirculated Size 27

2443 1661 Münster. Dollar on the reduction of the city to obedience by its bishop, von Galen. View of Münster; above it, St. Paul on clouds. Rev. Five-crested coat-of-arms Rare. Fine

2444 1761 Münster. Sede Vacante Dollar. Charlemagne, full-length, with crown, mantle, sword and orb of empire. Rev. View of the Cathedral founded by him. An extremely fine piece. Condition fine

2445 1650 NUREMBERG. Silver Stick-rider or hobby-horse Klippe. Fully described, Amer. Journ. of Numism. II, p. 102. Very fine, but pierced Size 14x14

2446 1650 Nuremburg. Duplicate of the next above. Also very fine, but pierced

2447 1696 Nuremberg. Dollar struck in anticipation of the peace of Ryswick. View of the City. Rev. Figure of Peace. Fine

2448 1698 OSNABRÜCK. Sede Vacante Dollar. St. Peter. Rev. The Cathedral, the hill Gertrudenberg, and stars representing the Canons. Zeperniek, p. 171; Pl. XII, 151. Rare. Fine

2449 1715 Osnabrück. Sede Vacante Dollar. St. Peter. Rev. Charlemagne, full-length, with crown, mantle, sword and orb of empire To his left the Cathedral, which he founded. Zeperniek, p. 172; Pl. XIII, 152. Remarkable, rare, and fine

2450 1719 PADERBORN. Sede Vacante Silver Medal. The Arms of twelve Canons around a bishop who holds a model of the Cathedral. Rev. Arms of the remaining Twelve Canons around a full-length figure of Charlemagne. Zepernick, p. 176; Pl. XIV, 159. Beautiful, rare and perfect Size 28

2451 1719 Paderborn. Sede Vacante Dollar. Saint Liborius sitting on clouds above the Cathedral. Rev. Bishop's mitre on a cushion. Zepernick, p. 177; Pl. XIV, 160

2452 1761 PASSAU. Silver Sede Vacante Medal. Seated St. Stephen. Rev. View of the city, at the confluence of Inn, Danube, and Ilz; surrounded by fifteen armorial shields. Beautiful proof Size 28

2453 1628 POMERANIA. Bogislaus XIV (last Duke). Dollar. Portrait to the waist. Rev. Shield bearing a Griffin which holds a sword and a book. Rare, Madai, No. 3933. Fine, though the head is rubbed in a singular manner

SECOND DAY'S SALE.

GERMAN STATES AND CITIES, continued.

PRUSSIA.

88 2454 1677 Frederick William, "the Great Elector" of Brandenburg. Silver Medal on the capture of Stettin. Bust. Rev. View of the city. Pictured, Van Loon, III, 237. Very good Size 19

305 2455 1650 Prussia. Frederick William, "the Great Elector." Dollar. Portrait, in electoral costume, with sceptre and sword. Rev. Seven-fold-crested coat-of-arms between two helmeted wild men. Date between the crests. Fine and rare

50 2456 1688 Prussia. Frederick III, Elector of Brandenburg; afterwards, as king of Prussia, Frederick I. Silver medalet on the homage paid, at his accession to the electoral dignity. Bust, in wig and toga. Very fine Size 16

140 2457 1693 Prussia. Frederick III, Elector. Two-thirds of a dollar. Bust. Rev. Coat-of-Arms. Fine

125 2458 1701 Prussia. Frederick I. Silver Medalet on his coronation at Königsberg. Bust. Rev. Around a crown (Lat.): "First of my race." Very fine Size 16

375 2459 1708. Prussia. Frederick I. Silver Medal on his Marriage. Arm issuing from a cloud; the hand holding a ring. Leg. and inscription. (Germ.): "Sophia Louisa, duchess of Mecklenburg.—I give ring and heart to thee, King Frederick." Rev. Mailed arm issuing from a cloud; the hand holding a crown. Leg. (Germ.): "Then I give you the crown, you Queen of Hearts." Quaint and rare. Fine Size 23

300 2460 1740 Prussia. Frederick William I. Gold Ducat. Bust in armor. Rev. Crown above the Star of the Black Eagle. Very fine and rare

2461 1740 Prussia. Frederick II (the Great). Gold Homage-Ducat of Berlin. Head of the King. Rev. (Lat.): "To Truth and Justice." Extremely fine. Rare

2462 1750 Prussia. Frederick II. Thaler. Youthful Bust, in armor. Rev. Crowned Eagle above Trophy. Fine

2463 1757 Prussia. Frederick II. Brass Medal on the battle of Prague. Bust in armor. Rev. Victory striking a crown from the head of a kneeling female. Fine Size 31

2464 1757 Duplicate of the next preceding. Good

2465 1769 Prussia. Frederick II. Third of a Thaler. Head. Rev. Denomination. Very good

2466 1772 Prussia. Frederick II. Thaler. Head. Rev. Eagle and Trophy. Good

2467 1776 Prussia. Frederick II. Thaler. Old Head. Rev. Eagle and Trophy. Very good

2468 1784 Prussia. Frederick II. Thaler. Old Head. Rev. Eagle and Trophy. Very good

2469 1786 Prussia. Frederick II. Thaler. Old Head. Rev. Eagle and Trophy. The mint-mark · A, · for Berlin, is so placed between 17 and 86 as to indicate August 17th, the day of Frederick's death. Hence called "Sterbe-Thaler" (Death-Dollar). Exceptionally fine

2470 1786 Prussia. Frederick II. Another "Sterbe-Thaler," from different dies, and with no period before A, and after. Fine

2471 1786 Silver Medal by Holtzhey, on the death of Frederick the Great. Admirable portrait in cocked hat. Rev. Funeral Urn. Very fine Size 28

2472 1786 Silver Medal by Loos on the same occasion. Head of the king, in radiated crown. Rev. (Lat.): "Oh, be good and propitious to thy people." Female kneeling at an altar. Very fine. This, and the next preceding mortuary medal of the Great Frederick are now rarely met with Size 27

2473 1758, '66, and '73. Prussia. Third of a Thaler, and Sixth of a Thaler, in copper; and a Friedrich d' Or, in brass. All fine 3 pieces

2474 1794 Prussia. Frederick William II. Dollar. Portrait. Beautiful, and entirely uncirculated

.50 2475 1800 Prussia. Frederick William III. Bronze Medal by Loos on the peace which prevailed at the close of the century. Bust of the King in uniform. Rev. Emblems of peace. Uncirculated Size 23

1.60 2476 1802 Prussia. Frederick William III. Gold. Half Friedrich d' Or ($1.75). Fine

12 2477 1805 and 1817. Prussia. Fr. Wm. III. Two Sixths-of-a-Thaler, good ; and a brass playing-counter of the same king, fine 3 pieces

1.12 2478 1813–14 Prussia. Fr. Wm. III. Medal, from captured cannon (as expressed on the edge), given to those who took part in that campaign. Fine Size 18

45 2479 1814 Prussia. Fr. Wm. III. Bronze Medal on the reunion of Neufchatel, in Switzerland, to Prussia. Bust of the King. Rev. Church in Neufchatel. Fine Size 26

40 2480 1821 Prussia. Fr. Wm. III. Bronze Medal. Head of the King. Rev. New Theatre in Berlin. Uncirculated Size 23

40 2481 1821 Prussia. Fr. Wm. III. Iron Medal on the inauguration of a monument, at Berlin, in honor of the victories gained over Napoleon. View of the monument. Fine Size 31

1.25 2482 1833 Prussia. Fr. Wm. III. Thaler. Head. Rev. Inscription (Germ.) : "Product of the Mansfeld Mine." Beautiful uncirculated proof

1.00 2483 1834 Prussia. Fr. Wm. III. Thaler. Head. Rev. Coat-of-arms. Beautiful uncirculated proof

3 2484 1838 and 1839. Prussia. Fr. Wm. III. Copper. "1 Pfenning" and "2 Pfenninge." Uncirculated 2 pieces

MEDALS ON THE MARRIAGE, LIFE, AND DEATH OF THE LOVELY AND IDOLIZED QUEEN LOUISA.

3.75 2485 1793 Silver Medal on her marriage with the crown-prince, afterwards Fr. Wm. III. Busts, jugate. Rev. Mars conducting the prince to Plenty. Beautiful, and in fine condition Size 27

2.25 2486 1793 Silver Medal on the marriage of the crown-prince and his brother with Louisa and her sister (afterwards queen of Hanover). The two Dioscuri laying wreaths on the altar of Hymen. Rev. Inscription. Almost uncirculated proof Size 29

2487 1798 Silver Medal. Busts of King Fred. Wm. III. and Queen Louisa, jugate. Rev. Inscription (Germ.): "Welcome, royal pair, in thy Silesia." Fine Size 19

2488 1798 Silver Medal. Portrait of Queen Louisa. Rev. In a beautiful garland, inscription (Germ.): "The faithful people's love twined thankfully this wreath." Very fine Size 23

2489 1810 Silver Medal. (Germ.): "Louisa, ornament of Prussia." Bust of the queen. Rev. "Alas, is lost to us." Pyramid and star. Extremely fine Size 19

2490 1810 Silver Medal. Head of the queen. Rev. (Germ.): "She is gone, the queen of hearts." Prussia lamenting over an urn inscribed LUISE. Very beautiful uncirculated proof Size 18

2491 1810 Silver Medal. Head of the queen, above which hovers a starry crown. Rev. (Germ.): "Out of the mist of earth, back to the eternal light." Flame soaring from beclouded Prussia to the source of life. Very fine proof Size 25

2492 1810 Bronze Medal. Recumbent statue of the dead queen, by Rauch. Rev. (Germ.): "Thy faithful people weeps for thee and blesses thee." Doric Mausoleum, which contains this statue, in the garden at Charlottenburg. Uncirculated Size 23

2493 1840 Prussia. Frederick William IV. Silver Medal on the homage of Berlin. Head of the king. Rev. Elaborate coat-of-arms, surrounded by eight more. Uncirculated Size 19

2494 1844 Bronze Medal. (Germ.): "Remembrance of the Exhibition of German Manufactures at Berlin." Seated Germania. Rev. "Forwards with German industry and German strength." Locomotive surrounded by a highly artistic wreath. Uncirculated Size 28

2495 1848–49 Bronze Military Medal (Germ.): "Frederick William IV to his faithful warriors true till death." Rev. Cross, around the inner circle of which (Germ.): "From Rock to Sea." Very fine Size 19

2496 1851 Prussia. Bronze Medal. Jugate heads of Frederick William III and Frederick William IV. Rev. Rauch's equestrian statue of Frederick the Great. Very fine and rare Size 39

2497 1856 Prussia. Frederick William IV. Double Thaler. Very fine, uncirculated, proof

2498 Prussia. Fred. Wm. IV. Bronze Medal. Head of the King. Rev. Head of the Queen. Fine Size 23

2499 1857 Prussia. Fire-gilt copper Medal on the completion of fifty years of service by the Prince of Prussia, now emperor William. Head of the prince. Rev. Victory borne on an eagle, crowning a hero. Extremely fine, and uncirculated Size 28

2500 1861 Prussia. Frederick William IV. Thaler. Proof

2501 1861 Prussia. Coronation-Thaler of King William and Queen Augusta. Very fine

2502 1861 Prussia. William. Thaler. Fine

2503 1866 Prussia. William. Thaler. Perfectly uncirculated

2504 1866 The same, but with a laurel wreath, for the victory over the Austrians, hence called "Siegesthaler." Perfectly uncirculated

2505 Prussia. William. Brass Medal without date. Jugate busts of the king, and queen Augusta. Rev. Ivy wreath. Extremely fine, and uncirculated Size 36

2506 1843 '65, '72. Prussia. 2½ Silber Groschen. Good, very good, uncirculated 3 pieces

2507 1868 Prussia. ½ Silber Groschen. 1872. Silber Groschen, and ½ do. All uncirculated 3 pieces

2508 1850 and 1858. Prussia. Copper. 3 Pfenninge. 1867, 4 Pfenninge and 2 Pfenninge. 1856-'67, 1 Pfenning. All uncirculated 6 pieces

2509 Before 1476 Bacherach, formerly in the Palatinate, now in Prussia. Silver. (Lat.): "Frederick, Count Palatine of the Rhine, Duke of Bavaria." Saint Peter, half-length. Rev. "New money of Bacherach." Shield, with a smaller one at each angle. Very fine Size 16

2510 Halberstadt, now in Prussia. Bracteate. SC NVS PROMARTIR Saint Stephen, kneeling, with outstretched arms. Fine Size 15

2511 1586 RATISBON. Marksman's Dollar. (Lat.): "Fortune begets joy." Boy standing between two urns (Glückshäfen) holds a roll of paper in each hand. Rev. Inscription (Germ.): "An honorable Council, after the shooting-match, had me coined in Gluckshafen." Very singular. Perfectly sharp and uncirculated

2512 1633 Ratisbon. Dollar on its capture by Bernard of Saxe-Weimar, in the Thirty Years' War. View of the city. Rev. Inscription. Rare. Fine

2513 1787 Ratisbon. Sede Vacante Dollar. Saint Peter in his boat; surrounded by fifteen armorial shields of canons. Pictured, Zepernick, XV, 166. Beautiful piece in very fine condition

2514 1568 SALZBURG. Dollar. Fine

2515 1694 Salzburg. Silver piece. Saint Rupert holding a box of salt; Saint Virgilius, a model of the cathedral. Very neat and curious Size 18

2516 1732 Silver Medalet on the Salzburg emigrants. Uncirculated proof Size 14

2517 1758 Salzburg. Dollar of Sigismund, Archbishop. Picture of the Virgin, with many accessories. Rev. Saint Rupert, full-length. Almost uncirculated

2518 1766 Salzburg. Sigismund. Silver Medalet. Bust, in canonicals. Rev. Coining Press. Exerg. (Lat.): "Premium for the Monetary Art." Interesting. Very good Size 18

2519 SAXONY. Dollar, without date, of Frederick the Wise, 1486-1525, Luther's protector. Bust, in electoral garb, sword drawn. Rev. Busts of his brother John and his cousin George, wearing turned-up caps, whence these dollars, "which are reckoned among the oldest," are called "Klappmützen" dollars. Madai, 489. Fine

2520 1546 Saxony. John Frederick the Magnanimous, head of the Protestants, conquered by Charles V, at Mühlberg; and Maurice, who supplanted him in the electoral dignity. Obv. Portrait of John Frederick; rev. of Maurice. Fine

2521 1598 Saxony. Dollar of the three brothers, Christian, John George, and Augustus. Fine

2522 Saxony. Dollar of John George as Elector. Bust. Rev. Bust of Augustus, surrounded by 18 armorial shields. Very fine

2523 1616 Saxony. Sophia, wife of Elector Christian I. Gold Ducat. (Germ.): "Happy the man who experiences joy in his children." On two crossed swords, beneath electoral cap, cipher of S and C. Rev. "Help Holy Trinity," around radiant eye, I H S, and dove. Extremely fine

2524 1619 Saxony. John George I, Elector, as Vicar of the Empire after the death of the emperor Matthias. Dollar. Elector on horseback, in full costume. Rev. His titles in Latin. Extremely fine

2525 1657 Saxony. John George II. Dollar. The Elector on horseback. Rev. Inscription; his titles in Latin. Fine

2526 1657 Saxony. John George II. Dollar. Same device. Rev. Same inscription. Extremely fine. The difference between these two dollars is that, in the former, the obv. legend DEO ET PATRIÆ begins at the horse's tail. As the Saxons were in consequence accused by their religious enemies of being an impious people, the elector had these dollars called in and others struck, with DEO at the horse's head. Hence the earlier kind bring many times their intrinsic value. Kundmann, *Nummi Singulares*, p. 88

2527 1678 Saxony. John George II. Medal-dollar on his being invested with the Order of the Garter. Around St. George and the Dragon (Fr.): "In honor of the Sovereign of the most noble order of the Garter." Rev. Inscription (Fr.): "Of the most high, most potent and most excellent prince Charles II" &c. Remarkable and fine

2528 Saxony. John George III. Silver Medalet on the relief of Vienna, 1683. (Lat.): "Lo, the Saxon Mars." Head of the Elector, in helmet. Rev. "For both" Crossed swords between crown and helmet. Fine Size 12

2529 1691 Saxony. John George III. Mortuary Dollar. Arm, from cloud, with hand holding standard. Rev. Latin inscription. Fine

2530 1693 Saxony. John George IV. Klippe, or square dollar, on his receiving the Order of the Garter. Monogram of his initials, in the collar of the Order. Rev. Crossed Swords. Very fine

3.13 2531 1694 Saxony. Frederick Augustus I (the Strong). Silver Medal on his accession. Bust of the Elector. Full-length figure of this "Saxon Hereules" standing before the city of Dresden. Very fine Size 27

2.35 2532 1699 Saxony. F. Augustus I. Dollar-Klippe, in honor of Polish magnates visiting Dresden. Crowned A between laurel and palm. Rev. Hercules crowned from heaven. Fine

9.50 2533 Saxony. F. Augustus I. Gold Double Ducat, called Fox-ducat, used as a counter at the court-gaming-tables. (Fr.): "One needs skill." Gaming apparatus. Rev. "I have it naturally." Fox.. Very rare and curious. Condition very fine

.30 2534 Saxony. F. Augustus I. Silver Butterfly Groschen. Figure of a butterfly. Rev. Crowned cipher. Very pretty and rare. A playing-counter. Uncirculated

2.25 2535 1714 Saxony. F. Aug. I. Dollar-Klippe on a shooting-match at Dresden. Crowned Cipher. Rev. View of the shooting-ground. Extremely fine

1.10 2536 1719 Saxony. F. Aug. I. Silver Medal on the marriage of the electoral prince. Cupid as a miner holding a divining rod. Rev. Cupid striking coins. Very odd and pretty. Very fine condition Size 19

1.50 2537 1741 Saxony. F. Augustus II. Vicariate-Dollar. Elector on horseback. Rev. Imperial throne. Fine

.80 2538 1741 Saxony. Fr. Aug. II. Corresponding Half-Dollar. Very fine

1.00 2539 1744 Saxony. Fr. Aug. II, as King of Poland. Two-thirds of a Dollar. Sharp and fine

2.10 2540 1763 Saxony. Frederick Christian. Dollar. Bust. Rev. Armorial shield. Very fine. As this elector of Saxony, and royal prince of Poland, reigned but two months, twelve days, his coins cannot abound

2.13 2541 1763 Saxony. Silver Medal on the Peace of Hubertsburg, which terminated the Seven Years' War. Figure of Peace. Rev. View of the Schloss. Very fine Size 28

1.00 2542 1866 Saxony. King John. Thaler. Head of the king. Rev. Arms supported by two miners. Uncirculated

1.30 2543 1871 Saxony. King John. Victory-Thaler. Head of the king. Rev. Winged personage triumphing on horseback. Uncirculated

2.05 2544 1872 Saxony. Double Dollar on the 50th Anniversary of the marriage of King John and Queen Amalia. Busts, jugate. Fine specimen of this much admired piece

8 2545 183–, 1856, 1863, 1867. Saxony. Copper, 3 Pfennige; Silver, Sixth of a Thaler; Copper, 1 Pfennig; Base silver, 1 Neu-Groschen. All uncirculated 4 pieces

2.25 2546 SAXE-COBURG-SAALFELD. Christian Ernest (1729-1745). Gold Ducat on his death. The Duke kneeling before a crucifix. Rev. Arm from the clouds extending a crown to an eagle flying from the earth towards the sun. Uncirculated

2.13 2547 1619 SAXE-GOTHA. John Casimir and John Ernest. Dollar. (Germ.): "Peace nourishes; contention wastes." Three-quarter portraits, facing. Rev. Sixteen armorial shields around a mounted knight. Fine

6.25 2548 1668 Saxe-Gotha. Ernest the Pious. Catechism Dollar. The attributes of God, in German, on nine flames issuing from a circle. Rev. The same attributes in verse. Madai, 1512. Uncirculated specimen of a rare and extraordinary coin

2.20 2549 1814 and 1815. Saxe-Gotha and Saxe-Altenburg. Bronze military medal; raised parts fire-gilt. Around a crown, in peculiar character, FUER DAS RECHT IM KAMPFE. Remarkable. Fine Size 27

3.50 2550 1611 SAXE-WEIMAR. Dollar of the Eight Saxon Dukes. Four brothers on each side. Fine

3.25 2551 1622 Saxe-Weimar. Dollar of the same Saxon brothers. Full-length figure of Pallas. Rev. Six-fold-crested armorial shield. Rare, if but in merely good condition. Madai, 3977. This one extremely fine

9.00 2552 1655 Saxe-Weimar. Bernard, youngest of the eight brothers, and great Protestant hero in the Thirty Years' War. Medal-Dollar on his death in 1639, and burial at Weimar, in the centennial year of the Peace of Augsburg. Fine half-length portrait. Brilliant and rare. Has brought 20 florins in a German auction. Erbsteins' Schulth.-Rechb. Cat. 4521

2.75 2553 1764 Saxe-Weimar. Anna Amalia, regent till 1775, during the minority of her son Charles Augustus, the friend of Goethe. Dollar. Bust of the Duchess. Rev. Armorial shield. Very fine

2554 1825 Saxe-Weimar. Charles Augustus. Bronze medal on his completing the fiftieth year of his reign. Head of the Grand Duke, in a garland of laurel. Rev. Phœbus and the Signs of the Zodiac. Beautiful and uncirculated Size 26

2555 1699 Allstädt in Saxe Weimar. John William. Silver Homage-Medalet. Bust of the Duke in peruke and armor. Rev. Inscription (Germ.): "A faithful lord and faithful servant are praised here and justified there" Date and occasion, on the edge. Curious. Uncirculated Size 13

2556 1676 SCHWARZBURG. Anthon Gunther. Silver. Bust of the Count in peruke. Rev. Armorial Shield. Very good Size 13

2557 1656 SILESIA. George, Louis, Christian. Dollar. Three-quarter portraits of these three dukes. Quaint and fine

2558 TREVES. Archbp. Werner von Falkenstein (1388-1418) Gold Florin. Saint Peter, with key and book. Rev. (Lat.): "New money of Coblentz." Fine

2559 1697 WÜRTEMBERG. Eberhard Louis. Dollar. Bust of the Duke Rare, Madai, 5842. Fine

2560 1812 Würtemberg. Frederick. Crown-Dollar. Head of the King. Rev. Coat-of-arms. Very fine work and a perfect specimen

2561 1841 Würtemberg. William. Florin on his twenty-five years' reign. Very good

2562 1844-66 Würtemberg. Small silver. 6 Kreuzer, 1 Kreuzer. Uncirculated 2 pieces

2563 1750, '63 (2). Silver. Stolberg; Reuss; and A F, in cipher; for Adolph Frederick, of Mecklenburg Strelitz. All fine. 3 pieces Sizes, 16, 13, 14

2564 Unknown Bracteates of thick silver. Fine examples of these remarkable coins 2 pieces Size 13

MEDALS OF EMINENT GERMANS.

2565 Bismarck. Bronze. Head of the Prince. Rev. The Empire repelling the Pope. Exerg. (in allusion to Henry IV, and Gregory VII, A.D., 1077) NICHT NACH CANOSSA. Very fine Size 27

2566 Blücher. Medallion of Iron, dedicated by the citizens of Berlin, 1816. Bust of the prince; on his shoulders a lion's hide. Rev. Archangel Michael trampling down a demon whose features resemble those of Napoleon I. A celebrated work of König, after Schinkel; engraved, and described at length in Bolzenthal's Modern Medal-Work, p. 316. Condition perfect Size 49

2567 Charles. Archduke. Bronze. Interesting English medal of the great imperial general, 1797. Fine Size 22

2568 Eugene. Prince. Silver. Bust in armor. Rev. Battle of Blenheim, 1704, with the destroying angel. Desirable, and very fine Size 23

2569 Eugene. Prince. Copper, unbronzed. Bust, older than in the next preceding. Rev. Allegorical figures, and view of Belgrade, captured 1717, as indicated in exerg. by a chronogram. Uncirculated Size 28

2570 Euler. Mathematician, author of "Letters to a German Princess." Silver. Head. Rev. Instruments. Uncirculated Size 27

2571 Francke. Herman. Philanthropist; founder of the Orphan-House at Halle; Silver; on his death, 1727. Fine half-length portrait. Rev. Long Latin inscription. Almost uncirculated Size 27

2572 Gall. Founder of Phrenology. Silver; presented by his auditors, Berlin, 1805. Fine half-length portrait. Rev. Skull. Fine Size 25

2573 Goethe. Silver Medal, from the same dies as the gold impression presented to Goethe by the Grand-Duke and Grand-Duchess, on the fiftieth anniversary of his arrival at Weimar. Jugate busts of the sovereigns. Rev. Bust of Goethe, laureate. Edge: "Carl August and Luise to Goethe, Nov. 7, 1826." For a full account of the circumstances, see Amer. Journ. of Numism. II, 81. Extremely fine proof, and very rare Size 26

2574 Goethe. Bronze. Laureate Head. Rev. Goethe crowned by two Muses. Uncirculated Size 27

2575 Gutenberg. Inventor of Printing. Bronze; on the inauguration of his statue, by Thorwaldsen, at Mentz, 1837. The Statue. Rev. Latin epigram. Very fine Size 25

5.00 2576 Gutenberg. Bronze. Bust, in furred cap and robe. Rev. Gutenberg seated, examining proof ; many accessories. Exerg. (Germ.): "Fourth jubilee of the invention of printing, in Germany, June 24, 1840." A fine work, perfectly uncirculated Size 32

3.40 2577 Hahnemann. Founder of Homœopathy. Silver. Head. Rev. In field : SIMILIA SIMILIBUS. Interesting; presented, 1829, by his scholars and friends. Very fine Size 25

2.40 2578 Herder. Theologian and philosopher. Silver. Bust. Rev. (Lat.) : "Eloquent and pure priest of the great mother." Statue of Diana in a temple. Beautiful ; and an uncirculated proof Size 27

2.15 2579 Humboldt. Alexander. Large bronze, by Brandt, after Rauch. Head. Rev. Phœbus rising over a part of the Zodiac and the personified Earth and Sea. Dedicated by the hearers of his lectures at Berlin, 1827-28, Bolzenthal, *Denkmünzen des K. Fried. Wilh. III*, p. 43 ; engraved Pl. XXVII, No. 135. In his History of Modern Medal-Work, p. 311, the same writer gives an engraving of the rev. only, and calls it "an extremely splendid medallion." Fine, though a little worn ; still very desirable Size 40

1.75 2580 Humboldt. Alexander. Bronze. Head. Rev. (Lat.) : His titles to distinction, among which is his "American Journey." Obv. cleaned ; rev. uncirculated Size 27

3.00 2581 Humboldt. Alexander. Silver. Struck at Berlin on the first centennial anniversary of his birth-day. Head. Rev. Latin inscription. Perfectly uncirculated Size 25

.15 2582 Humboldt. Alexander. Same medal in tin. Same condition

.10 2583 Humboldt. Alexander. Same medal in bronze. Same condition

1.50 2584 John. Archduke. Silver; presented to him as Administrator of the Empire, by the Free City of Frankfort, 1849. Highly characteristic portrait. Uncirculated proof Size 25

1.75 2585 Kleinstüber. Of the Prussian Mint. Bronze, mortuary, 1834, by Brandt. Head. Rev. Female with urn, finely designed. Uncirculated Size 27

2.50 2586 Mendelssohn. Jewish philosopher. Silver. Bust. Rev. PHAEDON above a skull, on which is a butterfly; the allusion being to his dialogue, so entitled, on immortality. Fine Size 27

88 2587 Rauch. Sculptor. Copper, fire-gilt. Head. Rev. Full-length Victory, holding two wreaths, around which (Greek): "O great majestic Nike, thou ceasest not to crown him." Uncirculated Size 28

3.25 2588 Rauch. Large bronze. Head of the Sculptor. Rev. Rauch's monument of Frederick the Great, at Berlin, unveiled May 31, 1851. Truly superb, unsurpassed by any modern medal, and in condition perfect Size 38

2.75 2589 Schiller. Bronze, on the first centennial anniversary of his birth. Head, laureate. Rev. Spirit, floating in the air and holding a lyre. Very beautiful; and uncirculated Size 27

10 2590 Schiller. Tin. Bust. Rev. Between palm-branches: "Centenary Anniversary of the Birth Day of Schiller in New York. 1859." Uncirculated Size 27

25 2591 Schiller. Tin. Different Bust. Rev. Between laurel and oak, German inscription to the same effect. Fine Size 26

2.50 2592 Schiller. Silver, on the unveiling of his monument in Berlin, Nov. 10, 1871. Head. Rev. Inscription in oak-garland. Perfectly uncirculated Size 25

12 2593 Schiller. Brass. Medalet. Bust. Rev. Bell. Uncirculated Size 14

5 2594 Schiller. Tin. Medalet. Variety of the foregoing. Uncirculated

80 2595 Zinzendorf. Count. Founder of the Moravian Brotherhood. Silver, 1750. Bust. Rev. Lamb and flag on a rock inscribed HERRN HUTH. Uncirculated proof Size 19

MEDALS AND COINS RELATING TO LUTHER AND THE LUTHERAN REFORMATION

2596 Frederick III (the Wise) Elector of Saxony, Luther's protector. Broad Dollar, without date (1517, or before). Bust, in wire cap (*Drahthaube*), and armor on which is IHS : MARIA, indicating that Frederick was still a Catholic. Rev. Eagle; and title of Emperor Maximilian I. Madai, 487. Pictured and described, Köhler, *Münz-Belust.* II, 257. Rare, and extremely fine

2597 Huss-Dollar. Bust. Rev. Huss at the stake. Casting, in imitation of a piece, by Laufer of Nuremberg, which first appeared in 1717. Madai, 2359. Very good

2598 Huss-and-Luther-Dollar, of Magdeburg, 1617, first Jubilee or centennial of the Reformation. Half-length portraits, *vis-à-vis*, each holding a book. In two circles (Lat.): "When a hundred years have revolved, you shall answer to God and me: prophecy of John Huss, burned in the year 1415." "These having elapsed, Dr. M. Luther was raised up by God in the year 1517, for the purifying of heavenly doctrine." Rev. Imperial eagle, with the arms of Magdeburg on its breast. Extremely sharp and fine, and of great rarity and interest

2599 Double Eisleben Dollar, 1661. Bust of Luther. Rev. View of Eisleben, his birth-place. Rare, and remarkably fine. We have never seen an Eisleben dollar, single or double, even approaching this one in condition

2600 Melanchthon. Contemporary Silver Medal. PHILIPPVS MELANTHON · ANNO ÆTATIS SVÆ XLVII. Bust, to left, in front of which H · for Hieronymus Magdeburger. Rev. Verse from a Psalm, and date M.D.XXXXIII. Fine and interesting work of an early Saxon artist; see Bolzenthal, 136-7. Uncirculated Size 24

2601 Luther. Contemporary silver medal on his death. Bust, in high relief, within (Lat. In two circles): "Martin Luther, Prophet of Germany: living I was your plague; dying, I will be your death O Pope, M · D · XLVII." Rev. Quaint representation of the resurrection. Exceedingly rare and interesting, and in admirable condition. Has a ring soldered on Size 32

2.50 2602 Interim-Dollar. Struck in opposition to the Interim, or compromise, of 1548. Around the baptism in the Jordan (Low Germ.): "This is my dear Son, Him shall you hear." Rev. "Be off with thee, Satan, thou Interim." Christ and a strange monster. Madai, 2360. Very rare. Fine

2.40 2603 First Lutheran Jubilee Dollar. Half-length of Frederick the Wise, 1517. Rev. Half-length of John George I, 1617. Very fine

4.40 2604 Augsburg Confession, first Centennial. Double Dollar. Half-length of John the Stcadfast, 1530. Rev. Half-length of John George I, 1630. Remarkably fine

1.75 2605 Augsburg Confession, second Centennial, 1730. Silver medal. Reading of the Confession in the Diet. Rev. View of Augsburg.. Very good Size 26

45 2606 Augsburg Confession, third Centennial, 1830. Brass medal. Presentation of the Confession to Emperor Charles V. Rev. Busts of Luther, Elector John, and Melanchthon, jugate, very fine Size 25

7.75 2607 Second Jubilee of the Lutheran Reformation, 1717. Silver Medal. (Lat.): "Frederick the Wise, Duke and Elector of Saxony" Bust, in *Drahthaube*, and armor, on which is IHS · MARIA (See No. 2596, but the dies are entirely different). Rev. (Lat.): "Happy fulfilment of the dream of Elector Frederick, Oct. 31, 1517" Luther writing against Indulgences with a pen so long that it shakes the triple crown of the pope in Rome. The Elector had a dream of this nature, in 1517, at his castle Schweinitz, near Wittenberg; Madai, Auct. Catal. 6721. A very rare and extraordinary medal, in fine condition Size 28

1.75 2608 Eisenach, Second Jubilee, 1717. Silver Medal. Luther holding a candle over the Bible. Rev. On the sea-shore, Tower; at the summit, a blazing cresset. Rare, and very fine Size 22

3.0 2609 Gotha, Second Jubilee, 1717. Medal-Dollar. Bust of Luther. Rev. Bust of CATHARINA VON BORA · D · LVTHERS FRAV GEMAHLIN (Chronogram). Singularly fine specimen of this rare and beautiful piece.

2610 Nuremberg, Second Jubilee, 1717. Square silver Medal, or Klippe. Angel holding tablet, on which are Luther's name and title. Rev. Hand removing a bushel from a light. Very fine Size 22

2611 Reutlingen, in Wurtemberg, Third Jubilee, 1817. Silver Medal. Rising sun and morning-star above the town. Rev. In an oak-wreath, inscription. Rare and fine Size 26

2612 Schweinfurt, in Bavaria, Third Jubilee, 1817. Silver Medal. Bust of Luther. Rev Latin inscription. Fine Size 23

2613 Third Jubilee, 1817. Silver Medal. Bust of Luther pointing to DIE HEILIGE SCHRIFT. Rev. Luther affixing his Theses to the door of the *Hofkirche* in Wittenberg. Very fine uncirculated proof Size 27

2614 Third Jubilee, 1817. Silver Medal. Luther stands holding a candle in his right, and a Bible in his left. Rev. "Eine Feste Burg &c." Castle. Uncirculated proof Size 19

2615 Third Centennial of Luther's completion of his translation of the Bible, 1834. Silver Medal. Bust. Rev. Luther presenting his book to seated and crowned Germania. Uncirculated proof Size 27

2616 Third Centennial commemoration at Wittenberg, 1846, of Luther's death. Bronze Medal. Bust. Rev. Legend and inscription. Uncirculated Size 27

2617 "Seventh Jubilee," each one consisting of fifty years therefore, "of the Great Reformation. A Memorial Ev. Lutheran Church America, 1867." Tin Medal. Bust by Key. Uncirculated, and brilliant Size 25

GERMAN MASONIC MEDALS.

2618 Brunswick, 1744. Silver. David and Jonathan embracing. Rev. Beehive. Woodward's Marvin-Collection, No. 349. Very fine Size 23

2619 Brunswick, without date (1743). Gold. Masonic Ducat. Harpocrates. Rev. Level and six ashlars. Described by Marvin, Amer. Journ. Numism. X, 76. Beautiful uncirculated specimen

2620 Brunswick, without date (1745). Bronze medal, with the same devices as those of the Masonic Ducat. Marvin, Amer. Journ. Numism., XIII, 85. Fine Size 26

2621 Altenburg, 1802. Bronze medal, on the foundation of the Lodge "Archimedes of the Three Trestle Boards." The philosopher drawing. Rev. The Lodge-Building. In perfect condition; very rare thus. Marvin, Amer. Journ. Numism., XIII, 63. Uncirculated Size 23

2622 Cassel, 1820 (on edge), silver medal. Beehive and bees; exerg., name of the city and masonic emblems. Rev. Hand pointing to a radiant eye, clouded; beneath, ERKENTNIS; thick planchet. Woodward's Marvin-Collection, Nos. 758 and 412. Fine, and very curious May be classed with the Hessian pieces 2412–2420 Size 17

2623 Ellenberger, called von Zinnendorf, 1820. Silver. Bust. Rev. Interior of a Gothic church, delineated with great taste and accuracy; in the foreground an altar, on which lie three gavels. Marvin, Amer. Journ. Numism., XIII, 80. Entirely uncirculated, and a very pleasing medal in design and execution Size 36

2624 Centennial anniversary of the foundation of the first German Masonic Lodge at Hamburg. Silver, 1837. Grand hall in the Romanesque style, with altar. Rev. Star of the Grand Lodge of Hamburg. Marvin, Amer. Journ. Numism., XI, 84; Woodward's Marvin-Collection, No. 366. Beautiful proof, and scarce Size 27

2625 Centennial anniversary of the initiation of Frederick the Great. Silver, 1838. Head, as Crown-Prince, surrounded by rays. Rev. Altar. Marvin, Amer. Journ. Numism., XIII, 81; Woodward's Marvin-Collection, No. 380. Rare. Fine proof Size 27

2626 Masonic Semi-Centennial of the Grand Master of the Grand Lodge of Germany. Silver, 1840. Bust of John Michael Palmie. Rev. Veiled Goddess of Sais, seated; in front of whom three females hold each one a key over a book on an altar which bears the inscription in Greek: "I am all that was, and is, and is to be." Marvin, Amer. Journ. Numism., XIII, 82. Rare. A superb medal. Mr. Woodward remarks, Marvin-Collection, No. 381, that the rev. by Loos, is particularly fine. Uncirculated proof Size 32

MUSICAL COMPOSERS, CHIEFLY GERMAN.

2627 Beethoven. Bronze medal. Bust, almost full face, by "Hugues Bovy, 1868." Rev. In a laurel wreath, his birth and death. Extremely fine, and perfectly uncirculated Size 38

2628 Donizetti. Bronze medal. Head. Rev. Monument dedicated by his two brothers, 1855: grieving Muse, with his medallion-portrait at her feet. Fine Size 41

2629 Handel. Token, halfpenny-size. "I know that my Redeemer liveth" Bust. Rev. Inscription: "Benevolent Choral Fund instituted 1791" Leg: "For its decay'd Widows and Orphans." Uncirculated

2630 Handel. Bronze medalet. Head. Rev. Lyre entwined with laurel. Fine Size 19

2631 Handel. Bronze medal. Bust in cap and robe. Rev. Around a lyre: "Crystal · Palace Handel · Festival June · 1857." Performer's medal (see edge). Remarkable. Uncirculated Size 26

2632 Haydn. Bronze medalet. Head. Rev. Lyre entwined with laurel. Fine Size 19

2633 Meyerbeer. Bronze medal. Head. Rev. Between laurels, lyre; above which, names of his operas. Uncirculated Size 27

2634 Mozart. Copper medal, unbronzed. Bust. Rev. Female with lyre, and winged child with pipe. A beautiful medal, perfectly uncirculated. Size 24

2635 Pergolese. Red bronze medal, or medallion, by Mercandetti, 1806. Very fine bust. Rev. Lyre on a pedestal, from which hangs the score of "Stabat Mater." A work in the noble Italian style, and almost uncirculated Size 42

2636 Rossini. Pink bronze medal. Head. Rev. His titles; and place and date of birth. Rare. Uncirculated Size 28

2637 "Rouget de Lisle, author of the Marseillaise." Bronze medal. Head. Rev. Music and words of the Hymn. Perfectly uncirculated re-strike Size 32

2638 Spontini. Bronze medal, by Loos, struck at Halle, 1829. Head. Rev. Names of his operas in a wreath of laurel to which are attached his decorations. Rare. Very fine Size 33

2639 Wagner. Large bronze medal. Head, by Wiener. Rev. Group of his musical and dramatic creations, on and around an arch inscribed BAYREVTH. Uncirculated Size 45

2640 Weber. Carl Maria von. Bronze medal. Head. Rev. Arion on the dolphin. Rare and interesting; and perfectly uncirculated, though the bronzing is defective Size 25

MISCELLANEOUS GERMAN PIECES.

2641 Silver Marriage-Medal. Man and woman grasping hands. Rev. Doves billing. Good Size 22

2642 Silver Friendship-Medal. Double-branched Tree. Rev. David and Jonathan. Fine Size 22

2643 Silver Spring-Medal. Double-faced Bust. Rev. Capricornus, Aquarius, and Pisces. Very fine Size 23

2644 Nuremberg. Gold Ducat of the Klippe, or square, form, on the completion of the seventeenth century. Around an Agnus Dei, a Latin legend in which the letters MDCC form the date. Very pretty. Condition very fine

2645 Gold Double Ducat, of unknown origin and date, on the danger of war, and its evils. Above a lighted grenade (Lat.): "Flame is next to smoke." Rev. Above a trophy of arms: "But they cost blood." The only mention of it found is in Welzl von Wellenheim, No. 15,338; he refers to Soothe, 1620, meaning that author's continuation of Köhler's *Ducaten-Kabinet*. Interesting and suggestive; and very fine

2646 Silver Bribery-Medal. Around a hand holding money (Germ.): "If you come to me so" Rev. Above the bust of a man looking between his fingers, with his hand over his mouth: "I will come to you so." Uncirculated Size 16

2647 Silver Medalet on Unfaithfulness. Around a figure of Cupid crouching and defiling a human heart (Germ.): "If thou wilt not be true, then——" Rev. "Gratis" above Cock treading Hen. Of this vulgar little piece, Köhler says, *Ducaten-Kabinet*, No. 3086, that the figure of Cupid supplies the close of the rhyme on the obv. He refers to a work with the imposing title "*Numophylacium Ehrencronianum*," which unfortunately, like that of Soothe above-mentioned, we do not possess. Fine Size 14

2648 Playing Counters. Brass. Fox and Crow, and Fox and Crane. Rev. Fable, in German. Very pretty. Uncirculated 2 pieces Size 18

2649 Religious Medal. Composition like silver. Around a bust of the Saviour (Germ.): "Suffer little children" &c. Rev. Baptism in the Jordan. Uncirculated Size 25

2650 Religious Medal. Copper. Bust of the Saviour. Rev. Half-length of MATER IESV Uncirculated Size 24

2651 Religious Medal. Bronze. Half-length of the Saviour, with cross. Rev. Saint giving medicine to a sick man. Uncirculated Size 23

DENMARK.

2652 1624 Christian IV, Protestant leader in the Thirty Years' War, defeated by Tilly. Anne of Denmark, queen of James I, was his sister. Dollar. Crowned bust. Rev. (Lat.): "The Blessing of the Lord makes rich." Thirteen oval shields of arms around the three Danish leopards. Product of a Norwegian mine called "Blessing of God," Madai 276. Very fine

2653 1635 Christian IV. Dollar. Crowned half-length portrait. Rev. Same legend. Norwegian Lion. Very fine

2654 1644 Christian IV. Silver; "XVI Skilling." Crowned cipher. Rev. IUSTUS | Jehovah (in Hebrew) | IUDEX · Fine Size 18

2655 1645 Christian IV. Gold "Justus Judex" Ducat. The King, full-length, royally arrayed. Rev. "God is a Just Judge," in Latin and Hebrew, as in the next preceding. In fine condition, but has a ring unskillfully soldered on. Christian, desiring to make peace in Germany, was foiled by an irruption of the Swedes, against whom he invokes in these pieces the Divine Justice Schlegel, *Biblia in Nummis*, p. 54

2656 1648 Frederick III. Coronation-Klippe (or square piece). Laureate Bust. Rev. Smoking Censer, inscribed TANDEM. Rare and fine Size 14

2657 1648 Frederick III. Another, of less dimension. Same types. Rare and fine Size 12½

190 2658 1649 Frederick III. Dollar. Bust, crowned and in armor. Rev. Eleven oval shields of arms around the three Danish leopards. Very fine

500 2659 1659 Frederick III. Thick Medal-Dollar on the repulse of the Swedes from Copenhagen. The royal cipher on a rock which divides EBEN EZER. Rev. A hand from a cloud cuts off with a sabre another hand which reaches towards a crown. Rare. Extremely fine

155 2660 1693 Christian V (brother of Prince George of Denmark, the husband of Queen Anne). Small Dollar. Bust in peruke, Roman armor, and the Order of the Elephant. Rev. Royal Crown. Very fine

15 2661 1703 Frederick IV. Silver. Bust, as in the next above. Rev. Royal Crown, beneath which: D · M · A · (*Dominus mihi adjutor*, his motto). Very fine Size 14

170 2662 1769 Christian VII. Dollar. Bust in cue and armor. Rev. Arms of Denmark and Norway. Fine

525 2663 1767 Carolinc Matilda, Queen of Christian VII, sister of George III. Very fine Bust of this beautiful and unfortunate princess, who being involved by her enemies in the downfall of Struensee and Brandt, was separated from her imbecile husband, and died in disgrace, 1775. Rev. On an altar, marked CM, a radiant crown, above which (Lat.): "No one more worthy." Extremely fine. Very rare Size 33

65 2664 1776 Christian VII. "2 Royalinen." Crowned cipher ; rev. three leopards. Small, but thick silver coin of very rare denomination, Joachim, *Münz-Cabinet*, IV, 156 ; no specimen in Welzl von Wellenheim's immense collection Size 8

150 2665 1801 Silver Medal on the battle of Copenhagen. Warrior receiving a sword from Justice. Rev. Warrior contending with a monster. Fine proof Size 25

130 2666 1848 Frederick VII. Dollar on the death of Christian VIII. Obv. Head of Christian. Rev. Head of Frederick. Fine

130 2667 1848 Duplicate of the next preceding. Fine

25 2668 1849 Brass Medalet on (Germ.) "the capture of the Danish war-vessels Christian VIII and Gefion at Eckernförde." Rude representation of the action. Very good Size 16

2669 1861 Bronze Medal on the (Lat.) "semi-centennial anniversary of the royal Norwegian Academy." Lion drinking from a cup held by Ganymede. Uncirculated proof
Size 27

2670 1863 Christian IX (present king, father of the Princess of Wales). Dollar on the death of Frederick VII. Obv. Head of Frederiek VII. Rev. Head of Christian IX. Very fine uncirculated proof

2671 1863 Bronze Medal. Head of Alexandra; rev. head of Albert Edward. The legends are English, but the artist, Schmahlfeld, is evidently a Dane; and the medal is interesting and rare. Uncirculated proof
Size 24

2672 1771, 1810, '42, '56. Danish copper coins: 1 Skilling, 2 Skilling, ½ Skilling, 1 Skilling. Very good to fine
4 pieces Sizes 19, 18, 12, 13

2673 1818 Singular oval copper piece. "1 Rigsbank Skilling." Rev. "Rigsbankdaler." above a crowned oval shield of arms. Fine Size 24x17

SWEDEN.

2674 1544 Gustavus Vasa. Salvator-Dollar. Half-length portrait, holding sword and orb; above shield-of-arms. Rev. Full-length figure of the (Lat.) "Saviour of the World." Of the date, only "44." Very fine

2675 1563 Eric XIV. Thick silver Klippe, or square piece. E-R in a square shield. Rev. Three crowns in a similar shield. Fine Size 17

2676 1575 John III. Salvator-Dollar. Half-length portrait royally arrayed, above shield-of-arms. Full-length figure of the "Salvator Mundi." Extremely fine

2677 1576 John III. Salvator-Dollar. Same types as in the next preceding. Very good

2678 1603 Charles IX. Dollar. Half-length portrait in armor, above a crowned shield-of-arms. Rev. Around the radiant name Jehovah, in Hebrew, two legends, of which the inner one is (Lat.): "New money of Stockholm." Very fine

2.40 2679 1615 Gustavus Adolphus. Salvator-Dollar. Youthful laureate bust in armor, beneath radiant "Jehovah" in Hebrew. Rev. Full-length figure of the (Lat.): "Saviour of the World." Earliest dollar of this king, Schulth.-Rechb. *Thal. Cab.*, No. 2010. Fine

6.25 2680 1631 Sep. 7. Large silver Medal on the battle of Leipsic won by Gustavus Adolphus. Beneath the Divine name in Hebrew and a hand from a cloud, Justice, Piety, and Constancy grasp hands before the city of Leipsie; below them the Swedes' word of battle: "*Gott mit Uns.*" Rev. View of the battle, the destroying angel hovering over it. A fine and celebrated historical piece, in very fine condition Size 42

3.10 2681 1632 Gustavus Adolphus. Augsburg Dollar. Laureate Bust in armor, collar, and scarf. Rev. Arms of Sweden; beneath which, the pine-cone of Augsburg. The finest dollar of this king; the face is well portrayed. See Madai, 218; Schulth.-Rechb., *Thal.-Cab.* 2035. Rare, and uncommonly fine

2.75 2682 Gustavus Adolphus. Long-octagon silver Medal, without date. Half-length portrait, in rich attire. Rev. Around an upright sword in a hand (Germ.): "The Sword of the Lord and of Gideon." Very beautiful, and perfectly uncirculated Size 21x18

7.25 2683 1632 Gustavus Adolphus. Gold. Mortuary Ducat. Laureate Bust in rich attire. Rev. In the field, under a crown (Germ.): "John x. A good shepherd giveth his life for the sheep." Very fine

1.60 2684 1632 Gustavus Adolphus. Silver Mortuary Medal. Bust, in a frame of scroll-work and angels. Rev. In a landscape, between palm-branch and laurel, an upright sword, pointed through a crown, in which is the date. Very fine Size 26

1.12 2685 1632 Gustavus Adolphus. Silver Mortuary Medal. Laureate Bust, in a quatrefoil. Rev. Same type as the next preceding. Fine Size 18

2.75 2686 1640 Christina. Salvator-Dollar, as Designated Queen (then 14 years old). Almost full-length portrait, her right hand resting on a table, upon which lie the regalia. Very fine

2687 1641 Christina. Pomeranian Dollar, as Designated Queen Portrait, as in the next preeeding, richly dressed. Rev. Pomeranian arms, supported by two wild men; above, the Saviour holding the *mundus*, and blessing. Rare and fine

2688 1642 Christina. Salvator-Dollar, as Designated Queen. Bust, in rich dress and long hair. Fine

2689 1644 Christina. Salvator-Dollar, as in the next preceding. Uncommonly fine. The four Christina-dollars here catalogued merit attention. They are desirable, and not often does even one occur at a sale

2690 [1650] Christina. Coronation-medal, silver without date. Laureate head, in high relief, in the antique style. The small letters I P beneath are for Jean Parise. Rev. In the field, beneath an arm extending a crown from a cloud (Lat.): "Inherited and increased." This beautiful medal is in very good condition, almost fine Size 18

2691 1665 Christina (abdicated 1654). Silver Medalet. Bust, in loose curling hair. Rev. Above a phœnix on his pyre, the coined Greek word, or Swedish word in Greek letters: *ΜΑΚΕΑΩΣ*, signifying "Ineomparable," and also "Unmarried." With this pretended Greek word it was the ex-queen's whim to puzzle her learned friends. Köhler, *Münz-Belust.* V, 145; X, 430. Rare. Uncirculated Size 18

2692 1654 Charles Gustavus. Silver Coronation-medal, by Parise. Bust, in high relief, long-haired, beardless. Rev. (Lat.): "From God and Christina." The queen, standing, crowns her successor represented as a Roman general seated. Fine work. Uncirculated Size 27

2693 1660 Charles Gustavus. Mortuary dollar. An upright sword, against which six other swords are cutting. Little less than fine

2694 1667 Charles XI. Silver. Four Marks. Bust. Rev. Three Crowns. Very good Size 20

2695 1670 Charles XI. Same metal, denomination and types. Fine

2696 1687 Ulrica Eleonora, queen of Charles XI, and mother of Charles XII. Large silver Medal, by Karlsteen. Bust Rev. The star called Lucida, or Vega, in the constellation of the Lyre. The obv. is sadly nicked; but it is nevertheless a desirable medal. Weight almost 2½ oz Size 34

2697 1700 Charles XII. Silver Medal on the battle of Narva. Bust, in peruke and armor. Rev. In front of Narva, Victory reclining. Edge : A DOMINO &c. Condition merely good ; much rubbed Size 26

2698 1703 Charles XII. Silver Medal. Bust, laureate, otherwise in ordinary attire. Rev. Lion, passant, regardant. Very pleasing portrait. Condition very fine Size 21

2699 1707 Charles XII. Dollar. Very characteristic bust, in armor, hair combed backwards and upwards. Struck, probably of Saxon silver, just before the invasion of Russia; Schulth.-Rechb. *Thal.-Cab.* 2117 ; Madai, 247. Condition fine. Among the owner's most valued pieces, and the only one of the kind he has ever seen

2700 1711 Charles XII. Large Copper Plate. In the centre (Swed.) : "½ Dollar, Silver Money"; in each angle, beneath a crown, C R S and the date ; all in circular depressions. Very interesting. Fine Size 5½ inches by 4⅝ inches

2701 1714 Charles XII. Gold. Ducat. Bust, bare-headed, in armor. Rev. Four crowns around double C in cipher. Very fine

2702 1718 (year of his death). Charles XII. Dollar. Bust, bare-headed, in armor. Very good

2703 1718 Charles XII. Silver Mortuary Medal. Bust, in ordinary attire. Rev. In a laurel wreath, German distich forming a Chronogram. Fine Size 21

2704 1718 Charles XII. Silver Mortuary Medal. Bust, in his ordinary dress. Rev. Lion struggling to free himself from a rope twined about him. By the celebrated Hedlinger, and the earliest work executed by him in Sweden; *Œuvre du Chev. Hed.* Pl. XIII, and p. 13. Somewhat nicked, yet fine Size 33

2705 1718 Charles XII. The same Medal in Bronze. Fine

2706 1715 to 1719. The Ten copper Necessity-Dollars (Nothdaler) of Baron Görtz. Amer. Journ. of Numism., I, 94, and II, 11. Fine and very fine, except "Mars" and "Hoppet," which are very good 10 pieces Size 15

2707 1716 to 1718. Duplicates of Four Nothdaler, viz. "Publica Fide," "Wett och Wapen," "Saturnus," and "Mercurius." Very good 4 pieces

125 2708 1719 Ulrica Eleonora, sister of Charles XII. Bronze Coronation Medal. Bust. Rev. Lioness and four cubs. One of the most admired works of Hedlinger. The four cubs typify the four Estates of the Kingdom. Hedlinger, *Œuvre*, Pl. XIII, and p. 13. Uncirculated Size 33

2.00 2709 1719 Ulrica Eleonora. Dollar. Bust. Rev. Shield-of-arms. Fine

2.75 2710 1721 Frederick. Jubilee Dollar on the second centennial anniversary of the expulsion of the Danes, and the introduction of Lutheranism into Sweden. Bust. Rev. Oval medallion-portraits of Gustavus Vasa and Gustavus Adolphus. Edge: GLORIA IN EXCELSIS DEO. Celebrated work of Hedlinger. *Œuvre*, Pl. XX, and p. 20. From the Mickley sale, No. 1436. Rare. Condition extremely fine

75 2711 1721 Frederick. Medal by Hedlinger, Pl. XIX, p. 19, on the Peace of Nystadt. Composition. Bust. Rev. Agricultural scene. Beautiful, sharp, and uncirculated Size 26

1.00 2712 1731 Frederick. Medal, in composition bronzed, on his return from Hesse. Bust. Rev. The sign Sagittarius, of the month of November, generally unlucky to Sweden, this time fortunate. Hedlinger, *Œuvre*, Pl. XIV, and p. 14. Uncirculated Size 34

40 2713 1731 Frederick. Medal, in composition, on the same occurrence. Bust. Rev. Rising sun shining on a boundary-stone with the arms of Sweden. Hedlinger, Pl. XXVII, p. 38. Uncirculated Size 21

25 2714 Frederick. Bronze, without date. Bust. Rev. Web of Arachne, and other products of labor. Hedlinger, Pl. XXVII, p. 37. Uncirculated Size 20

25 2715 Frederick. Bronze, without date. Bust. Rev. Bridge and ship as emblems of commercial intercourse. Hedlinger, Pl. XXVII, p. 38. Uncirculated Size 21

45 2716 1732 Ulrica Eleonora. Bronze Medal, on her birth-day. Bust. Rev. Rose-bush with a full-blown flower, each leaf on the bush representing a year of her age. There are 44 in all. Hedlinger, Pl. XXVIII, p. 39. Uncirculated Size 21

25 2717 Bronze Medal, without date, by Hedlinger (Pl. XXVII, p. 37) on the erection, 1668, of the buildings of the University of Lund. Bust of Chas. XI. Rev. Minerva. Uncirculated Size 21

360 2718 1745 Frederick. Large Copper Plate. In the centre (Swed.): "½ Dollar, Silver Money;" in each angle, beneath a crown, FRS, and the date; all in circular depressions. Very interesting. Fine Size 3½ inches by 3½ inches

180 2719 1776 Gustavus III. Dollar. Remarkably fine

20 2720 1777 Gustavus III. Sixth of a Dollar. Very good

170 2721 1793 Gustavus IV Adolphus. Dollar. Extremely fine

30 2722 1809 Gustavus IV Adolphus (abdicated March 29). Sixth of a Dollar. Very fine

225 2723 1818 Charles XIV John (Bernadotte). Silver Medal on the death (June 20) of Hedwig, widow of Charles XIII, his predecessor, who died Feb. 5. Bust of the queen, in widow's veil. Rev. Three crowns above inscription between palms. Remarkable, rare, and fine Size 19

210 2724 1821 Charles XIV John. Jubilee Dollar on the third centennial anniversary of the expulsion of the Danes, and the introduction of Lutheranism into Sweden. Head. Rev. Oval medallion-portraits of Gustavus Vasa, Gustavus Adolphus, and Frederick. Edge as in No. 2710, to which this piece is a companion or sequel. The workmanship, by C. B. (Christoph Borg, in Stockholm) is hardly inferior to Hedlinger's, but the condition of this dollar is not equal to that of the older one; and it has been pierced, though neatly plugged. It may still be called very fine, and must be rare, not being known to Schulth.-Rechb or to Welzl von Wellenheim

65 2725 1821 Charles XIV John. Half-Dollar of Norway. Bust. Rev. Crowned shield bearing the Norwegian Lion. Very fine

130 2726 1824 Charles XIV John. Dollar of Norway. Head. Rev. As in the next preceding. Beautiful uncirculated piece

90 2727 1835 Charles XIV John. Dollar of Norway. Bust. Same rev. but with broad plain rim. Very fine

90 2728 1857 Oscar. Dollar of Sweden. Head. Rev. Crowned Arms supported by two lions. Fine

2729 1862 Charles XV. Gold. Ducat. Head. Rev. Crowned Coat-of-arms on a mantle. Uncirculated proof

2730 1866 Oscar, then Crown-prince, now King Oscar II. Tin Medal, by Lea Ahlborn, on the Exposition at Stockholm. Head of the prince. Rev. View of the building. Uncirculated Size 28

2731 Bronze Medals from the series of Kings of Sweden by Hedlinger, and his pupil Faehrmann; when complete, forty-eight in number. Those here catalogued are by the master exclusively (*Œuvre*, p. 22), and comprise portraits of ten of the more interesting Swedish sovereigns, viz.: Gustavus Vasa, Eric XIV, John III, Sigismund, Gustavus Adolphus, Charles Gustavus, Charles XI, Charles XII, Ulrica Eleonora, and Frederick; together with one which explains the abbreviations on the revs. All uncirculated 11 pieces Size 21

2732 1738, 1806, '15, '27, '43, '52. Swedish copper, viz.: 1 Oer, ¼ Skilling, ½ Skilling, ¼ Skilling, 2 Skilling, ⅓ Skilling. All have the crossed Dalecarlian arrows on the rev. Average condition, fine 6 pieces

MEDALS OF EMINENT SWEDES.

2733 1730 Hedlinger. Bronze. Bust, *à l'antique*, by the great artist himself. Rev. (Ital.): "Neither dissimulates nor flatters." Polished Mirror on a cube. *Œuvre*, Pl. I, p. 2. Most interesting, and in perfect condition Size 26

2734 Hedlinger. Bronze. Another, and exquisite, portrait, from his own delicate hand. Head, without legend. Rev. Owl, equipped with helmet, ægis, lance, and shield; above it, the enigmatic Greek word ΔΑΓΟΜ. It is, in fact, a Swedish word, in Greek characters, and means "Just proper." Antiquaries were much puzzled by it. *Œuvre*, Pl. I, p. 1. Very curious and rare, and in perfect condition Size 22

2735 Keder (celebrated antiquary). Copper, unbronzed; by his friend Hedlinger. Aged Bust. Rev. (Lat.): "Death will renew my life." Phœnix rising from his pyre. Perfectly uncirculated Size 21

2736 Lind. Jenny. Bronze Medallion. Bust, in her usual attire. Rev. The names of her chief characters in a border of laurel-wreaths and lyres around an emblematic group of four full-length female figures. Rare. Uncirculated Size 49

2737 Lind. Jenny. Medalets, brass and tin; with different portraits. Uncirculated 2 pieces Sizes 15, 13

2738 Stosch. Baron (celebrated German antiquary). Bronze, dedicated to him by his friends Keder and Hedlinger in 1728. Bust by Hedlinger. Rev. Latin inscription. *Œuvre*, Pl. XXXIX, p. 54. Uncirculated Size 26

2739 Linnæus. Berlin-iron by Liungberger; struck by order of Gustavus III on the death of the great botanist in 1778. Fine Bust, in professorial robe; he wears in his button-hole his favorite flower, the Linnæa Borealis. Rev. Nature mourning the loss of Linnæus. An exceedingly interesting medal, in very fine condition, rare and very desirable Size 33

2740 Oxenstierna. Count Axel (chief minister under Gust. Adolphus and Christina). Tin. Very fine Bust. Rev. Inscription. Perfectly uncirculated Size 21

2741 Tessin. Count N. (architect and patron of art). Copper, unbronzed, by Hedlinger, 1728. Bust, with immense peruke. Rev. Minerva, with attributes, seated at the foot of a column. The attitude and general effect of this stately figure cannot fail to excite admiration. Really a grand medal, and perfectly uncirculated Size 39

HOLLAND.

2742 Philip III (the Good), Duke of Burgundy, 1419–67. Gold piece of the Double Ducat size, called "Double Philip's Klinkerd." Duke, on a Gothic throne; to the right, a coat-of-arms. Rev. Large Cross *fleurie*, in a quatrefoil. Extremely rare and very fine

2743 1555 Dollar of Deventer, Campen and Zwoll. Half-length portrait of emperor Charles V, crowned and armed. Rev. Armorial shields of the three cities, united at their bases by interlaced bands. Rare and fine

2744 1566–7 "Geuzenpenning"; contemporary impression, in lead, from the dies of this famous piece, used as a medal, a token, and a seal, to indicate the mutual agreement of the insurgents against Spain. Van Loon, I, 85 and 105. EN TOVT FIDELLES AV ROY Bust of Philip II. Rev IVSQVES A PORTER LA BESACE Two hands clasped within a beggar's wallet. Fine. Rare. Oval Size 17x14

2745 1571 Silver Medal struck by the Duke of Alva, in his own honor. Bust with short hair and long beard, armor, mantle, and Spanish ruff; under the shoulder, the date incused. Rev. (Lat.): "For God and the King." A candle, burned low, in a lofty candlestick; on each side, a crane; in front, a lion couchant; on the base, incused: "The Use of Life." Excessively rare, and historically most interesting. Hair a little rubbed, and the obv. field smoothed; yet may be called strictly fine Size 25

2746 1572 Octagon Siege-Dollar of Haarlem. In sunken panels: the date; above it, the arms of Haarlem; above which, crescent surmounted by star; and to the right of the arms of Haarlem, the arms of Holland. Rev. Plain. Not known to Van Loon, who gives only the corresponding Half-Dollar, Vol. I, p. 161. Very rare. Very fine Size 28x24x20

2747 1572 Octagon Siege-Dollar of Haarlem. Same type as the next preceding, except that the arms of Holland are wanting. Very rare. Very fine Size 23x21x20

For remarks on these coins of Haarlem see Proceedings of the Amer. Numism. and Archæol. Society for 1881, *p.* 14.

2748 1572 Square silver Siege-piece of Middelburg, capital of Walcheren (Zealand), when defended by the adherents of Spain against the patriots. In a circle: + | . D. R. P | · F · MIDD | and the date. The interpretation is "*Deo, Regi, Patriæ, Fideles Middelburgenses.*" To the left, armorial shield of Zealand; to the right, that of Middelburg. Rev. plain. Very rare. In splendid preservation Size 22

2749 1573 Broad Dollar (Dueatoon) of Gelders under Spanish dominion. Bust of Philip II as Duke of Gelders, bareheaded, in armor. Rev. Crowned Coat-of-arms, on a eross of plumes, between two Burgundian fire-steels. Historieally interesting. Rare, and very good

2750 Silver eoin of Philip II as Lord of Utrecht. Bust in armor; date beneath obliterated; Utreeht lion counter-stamped over the king's shoulder. Rev. Burgundian plume-cross. Very good Size 16

2751 1574 Square silver Siege-pieee of Leyden, during its memorable blockade by the Spaniards. In the field: LVG | DVNVM | BATAVO | RVM. Rev. PVGNO PRO PATRIA Rampant lion, holding a sabre in the right paw, and, in the left, the arms of Leyden. Exceedingly rare and interesting. Fine Size 19

2752 1578 Oetagonal silver Siege-pieee of Amsterdam, struck by the Spanish partisans, during its blockade by the patriots, from the silver statue of St. Nieholas in the Oude Kerke. Crowned Arms of the city. Rev. In a wreath of oak: P | AR · ET | FO (*Pro Aris et Focis*). Very rare, and interesting to inhabitants of New Amsterdam, of which, as of the Old, the patron is supposed to be "Sint Niklaas." Deseribed and pictured, Van Loon, I, 252-3. Fine Size 28x24x23

2753 1582 Silver Jeton on an unsuecessful attempt to murder William of Orange. The Biseayan assassin diseharging a pistol at the head of the prinee. Rev. Philip II stamping on the ground and reproaching a eouncillor and a soldier with the failure. Uncirculated Size 19

2754 1583 Silver Jeton on the popular indignation against the Duke of Anjou. A man kneeling before the king of Spain is plaeing fetters on the feet of a female but is attaeked by a springing lion. Rev. A woman, with fetters lying at her feet has taken a ring from a man standing before her. Very quaint; marked R R, Wellenheim, 9173. Very fine Size 19

2755 1584 Silver Jeton on the murder of William of Orange in that year. Balthasar Gerard about to assassinate the prinee and urged on by the king of Spain. Rev. A wolf seizing a shepherd by the throat. Very rare and interesting, and entirely uncirculated Size 19

2200

2756 1588 Silver Medal on the destruction of the Spanish Armada. DVRVM EST CONTRA STIMVLOS CALCITRARE The pope, a cardinal, a bishop, and ecclesiastics, sitting with their feet on a prickly floor, opposite to the king of Spain, the Emperor, and other princes. All are blindfold. Rev. A representation of the Invincible Armada, of which two vessels are suffering shipwreck on a rock. Above, · VENI · VIDE · VIVE · and the date. This famous piece, pictured and described in many histories and other works, is in superb condition. It is from the Schulth. Rechb. sale, Dresden, 1869, No. 6733, and is certainly one of the most important and desirable objects in the present one Size 33

350 2757 1588 Silver Jeton on the destruction of the Armada. VENIT IVIT FVIT Two ships in action; beneath: · CLASSIS · HISP · ; above, the date divided by a tower, m. m. of Middelburg. Rev. Crowned Arms of Zealand in an ornamental frame. A celebrated historical piece in very fine condition Size 21

2[illegible]3 2758 1592 Dollar of West Friesland. Arms of the province, surmounted by a helmet with scroll-work. Rev. Half-length portrait of William of Orange, in armor, with drawn sword in his right hand. To prove that this is really a portrait of William I, see Köhler, *Münz-Belust.* Vol. XVI, p. 257. ff. Almost uncirculated

700 2759 1592 Silver Medal on insidious proposals of peace. Leg. (Lat.): "The pipe sweetly sounding does not deceive our Argus." Mercury piping to Argus who is guarding the Dutch republic symbolized by the cow Io. Rev. Soldiers, ecclesiastics and others, vainly endeavoring to bend a palm-tree inscribed: PRIVILEGI. Described in the Allan Silver Cabinet, No. 837, among the "Unknown Pieces," but explained in Van Loon I, 428–9. Fine Size 36

190 2760 1593 Dollar of West Friesland. Same types as in that of 1592, No. 2758, but a different legend around the portrait of William of Orange. Rare. Fine. From the Schulth.-Rechb. sale, No. 6740.

[illegible]35 2761 1593 Silver Jeton on the conversion of Henry IV to Catholicism. A man holding a balancing-pole, his left foot on a ball, his right on a floating plank. Rev. Arms of Zealand. Above, the date divided by the m. m. of Middelburg. Fine Size 19

2762 1596 Silver Jeton on the alliance with England and France. Three warriors joining hands on an altar. Rev. Soldier pointing with his sword to a tablet inscribed: ODIVM | TYRANNIDIS. Fine Size 18

2763 1597 Triple Dollar on the victory at Turnhout. Maurice of Orange on horseback, as a knight; beneath, the city of Overyssel. Rev. Arms of Overyssel, Deventer, Campen, and Zwoll, surrounded by seventeen others. In very fine condition, very rare, and a most interesting memorial of the great prince from whom the Hudson river received its former name "Mauritius." Van Loon, I, p. 194; Madai, No. 2138 Size 39

2764 1601 Silver Six Stiver piece of Guelders and the county of Zutphen. Knight on horseback. Rev. Coat-of-arms crowned. Very good Size 18

2765 1602 Silver Medal of Maurice, prince of Orange. Bust in armor, scarf, and Spanish ruff. Under the shoulder ÆT 34. Rev. (Lat.): "At length the twig becomes a tree." In a garland of laurel, an orange-tree growing from a stump, being an allusion to the assassination of William I, and the virtues of his son. Very fine in execution and condition, and commemorates the "Mauritius" after whom the Hudson river was long so called Size 22

2766 1604 Silver Medal or Double Dollar on the capture by Prince Maurice, during the siege of Ostend, of Sluys and three other places, and twelve galleys. Topographical view of the scene of action, with its forts, towns, waters, and shipping. Rev. Latin inscription to the effect that these captures counterbalanced the loss of the ruins of Ostend. See Motley's United Netherlands, Vol. IV, ch. 43. Very interesting and almost uncirculated Size 35

2767 1610 Dollar of Guelders. Laureate Bust in armor; in the right, an upright sword; in the left, armorial shield of the province. Rev. Crowned Arms of the United Netherlands. Very rare and very fine

2768 1620 Dollar of West Fricsland. Types of the next preceding, with different armorial shield. Very rare and very good

2769 1625 Square Silver Twenty Stiver Siege-Piece of Breda when blockaded by the Spaniards, struck from the plate of the officers. Fine Size 14

2770 1625 A companion Square Two Stiver Piece in copper. Very fine. See Mickley Catalogue, No. 1400, for two pieces corresponding to this and the next preceding. They cost Mr. Mickley 15s. sterling each, and sold for $12 each. Size 12

2771 Bronze Medal, without date, of the Arms of the United Netherlands. CONCORDIA · RES · PARVÆ · CRESCVNT · Shields of the Seven Provinces. Rev. DISCORDIA · MAXIMÆ · DILABVNTVR · Crowned rampant Lion, holding a sword and seven arrows. Quaint and uncirculated Size 35

2772 1653 Silver Medallion, *repoussé*, on the death of (Lat.) "Martin Harpertsen Tromp, Knight, and Admiral of Holland for twenty years, aged 56." Bust, almost full-face. Rev. The great naval battle with the English, in which he lost his life. Much rubbed, yet nothing obliterated; may almost be called Fine; and is of great historic interest Size 34

2773 1654 Large Silver Medal on the Peace between the Netherlands and England. Two seated females holding aloft a hat of liberty; the one to the left has in her lap a harp; the other has at her feet a lion holding a bundle of arrows. Rev. Two ships of war, side by side, the one to the right with Dutch colors, the other with English. Rare and fine. Minutely described by Henfrey, *Numismata Cromwelliana*, pp. 48–49, as one of the Medals on the Peace of Westminster Size 39

2774 1661 Double Ducatoon, or Double Dollar, of Zealand; M. M. of Middelburg. Knight on horseback with raised sword. Rev. CONCORDIA &c. Crowned Arms of the United Netherlands, supported by lions; scroll-work beneath. Exceedingly well-preserved, and very rare and curious. Highly desirable. From the Schulth.-Rechb. sale, No. 6756

2775 1672 Silver Medal on the murder of the De Witts. Jugate Busts. Rev. In an elegant frame-work, eight lines of Dutch poetry. Edge (Lat.), place and date of this deed of violence. In very fine condition, and historically interesting Size 31

2776 1672 Silver Medallion, *repoussé*, on the appointment of William, prince of Orange (afterwards King William III of England), to be commander-in-chief of the Dutch forces. The Prince on horseback in rich military dress, and wielding the baton. Rev. Fame, flying, and blowing two trumpets. Very beautiful (in the Dutch taste), and uncirculated. Pictured and described, Van Loon, III, 51 Size 54

2777 1677 Dollar of West Friesland. Man in complete armor stands holding in his right a sword, point downwards; and in his left a shield bearing the arms of the province. Rev. CONCORDIA &c. Arms of the United Netherlands. Fine

2778 1688 Lion-Dollar of Utrecht. Knight in armor, with flowing scarf, holds before him a shield on which is a lion rampant. Rev. Large rampant lion. Rare and in very good condition, but presenting the dull lustre not infrequent in Dutch silver, ascribed facetiously to the dampness of the climate

2779 1689 Silver Medal of Rotterdam on the elevation of William III to the throne of England. View of the city and harbor; in the foreground a palm-tree; at the foot of which a shield of arms. Rev. Statue of Erasmus to the left of a large assembly in front of a triumphal arch, above which is a crowned bust of William. Rare. Fine Size 20

2780 1690 Dollar or Ducatoon of Zealand. Knight holding a drawn sword, with the Arms of the Province in front of his right leg. Rev. Seven armorial shields attached together by ribbons. From the Mickley sale, No. 1386. Fine

2781 1695 Ducatoon or Dollar of Overyssel. Arms of the Province. Rev. Pallas, holding in her right a lance surmounted by a hat of liberty. From the Mickley sale, No. 1387. Very good

2782 1696 Silver Medal distributed by the Burgomasters of Amsterdam among the citizens for good conduct during a riot. Neptune in his car, rebuking the winds; in the foreground, water-fowl quitting a floating nest. Rev. In the beams of the sun rising over a tranquil water, on which floats a nest full of birds, a scroll bearing HALCYONIBVS &c. Rare and fine Size 24

2783 1697 Silver Medal on the Treaty of Ryswick, which terminated "King William's War." Beneath an appropriate passage from Virgil, numerous dignitaries in wigs closing a circular temple of Janus; in the foreground, blazing altar, dead sow, and sacrificial instruments. Rev. Palace of Ryswick, surrounded by fourteen armorial shields, each with the name of the state it represents. Brilliant proof Size 31

2784 1715 and 1780. Copper coins. In a circular enclosure of wicker-work, rampant lion holding the hat of liberty on a staff. Rev. HOL | LAN | DIA Very fine, and fine 2 pieces Size 14

2785 1722 Silver Medalet of Bois-le-Duc. View of the Stadhaus. Rev. View of the City. Very fine Size 18

2786 1739 Ducatoon of the Province of Holland for the East India Company. Knight on horseback, sword in hand; beneath, the Arms of Holland. Rev. Arms of the United Netherlands, supported by two crowned lions. Beneath, in an elegant cartouche, the monogram of the East India Company, composed of the letters VOC (United East India Company). From the Mickley sale, No. 1390. In splendid uncirculated condition. Such pieces are, according to Madai, No. 5920, exceedingly rare, and scarcely ever seen, even in Holland, since it was the practice to send them all to the East Indies

2787 1740 Silver Medallion on the Third Anniversary of the supposed Invention of Printing by Lawrence Coster at Haarlem. In a wood, Minerva appearing to the inventor, who holds a block on which is carved A. Rev. Female personifying Haarlem, seated in front of a water behind which is the town with its church of St. Bavon of which Coster is supposed to have been sexton. In the left foreground a genius is reading a book called (Dutch) "Mirror of our Salvation," the first printed by Coster with movable types. In "Proceedings of the Amer. Numism. and Arehæolog. Society for 1881," pp. 14, 15, will be found mention of many other accessories on both obv. and rev. Very rare. Condition very fine Diameter 2½ inches

2788 1747 William IV Henry Friso. Brass Medal. Prince in military costume, with drawn sword, on horseback. Rev. Shields of the seven provinces, around a crowned lion rampant. Uncirculated Size 27

2789 1748 Impression in silver of a Holland Deut (Doit) of the E. India Co. Crowned Arms of the Province. Rev. Cipher of the Company. Very fine Size 14

2790 1752 Dollar of Guelders. Armed knight on horseback with sword drawn. Rev. Seated female with a key, guarding a money-chest. Exerg. Inscription complimenting the financial administration, on the part of the town of Hardewyk. Very good

2791 1752, '53, '57. Copper coins of Guelders. Crowned shield of arms. Rev. D(ucatus) | GEL | RIÆ. All very good 3 pieces Size 13

2792 1756 Impression in silver of a West Friesland Deut of the E. India Co. Crowned Arms of the Province. Rev. Between branches of laurel, cipher of the Company. Uncirculated Size 14

2793 1757 Impression in silver of a Half-Deut of Holland, of the E. I. Co. Crowned Arms of the Province. Rev. Cipher of the Company. Uncirculated Size 12

2794 1764 Ducatoon, or Three Guilder piece of the province of Holland. Arms of the United Netherlands. Rev. Pallas standing, and holding a hat of liberty on a spear. Almost uncirculated

2795 1768, '84, '85, '88. Copper coins of the city of Utrecht. Arms of the city, crowned, and supported by two lions. Rev. STAD | UTRECHT All fine 4 pieces Size 12

2796 1769, '83. Copper coins of Zealand. Arms of the province, in scroll-work crowned. Rev. ZELAN | DIA. Very fine and fine 2 pieces Size 14

2797 Silver Medal on the death, in battle, of William Crul, commander of the Dutch fleet. Half-length, three-quarter, portrait. Rev. Mercury weeping over a monument. A very beautiful work of Holtzhey, and an uncirculated proof Size 29

NOTE.—*In cataloguing Dutch Medals on events in the war between Holland and England which formed part of the war of American Independence, pieces, which like the next preceding have their chief connection with Holland, have been placed here, while others, having a closer relation to the Colonies than the former have, are reserved for the Fifth, or American Division of this sale.*

2798 1781 Silver Medal on an action between the Dutch and English near Cadiz. Four ships, one bearing the Dutch flag, one the English, and the remaining two having apparently struck their colors. Rev. Naval Trophy on the sea-shore. Another beautiful work of Holtzhey, and uncirculated proof Size 28

2799 1781 Silver Medalet on the battle of Doggers Bank. Rampant Lion; in left fore-paw a sword; in right, a caduceus. Rev. Dutch poetry. Very fine Size 16

2800 1781 Silver Medal on the death of Captain Bentinck, mortally wounded in the battle of Doggers Bank. On a pedestal, a funeral urn surmounted by a crown of stars; many accessories. Rev. Trophy formed of a capstan, cannons, sails, and weapons. Uncirculated proof by Holtzhey Size 28

2801 1784 Dollar of the Province of Utrecht. Mounted Knight and Coat-of-Arms. Rev. Arms of the United Netherlands, between Lions. Proof, almost uncirculated

2802 1790 Copper coins of the city of Utrecht and the E. India Co. Arms of the city. Rev. Cipher of the Company. Very good, fine and fine 3 pieces Sizes 16, 13, 13

2803 1791 Guilder, or Florin, of Utrecht. Arms of the Netherlands. Rev. Pallas with hat of liberty on a spear. Very fine Size 20

2804 1793 Guilder of Utrecht. Same types. Very fine Size 20

2805 1794 Impression in silver of a Utrecht Deut of the E. India Co. Arms of the city of Utrecht. Rev. Cipher of the Company. Uncirculated Size 14

2806 1802 Half-Guilder for the Dutch Indies. Arms of the Netherlands. Rev. INDIÆ BATAVORUM Dutch ship at full sail on a flowing sea. Extremely fine Size 18

2807 1808 Bronze Medal of Free Admission to the Medical Garden of Amsterdam for J. H. Burkard. Aesculapius with attributes. Rev. Crowned Arms of Amsterdam between Horns of Plenty. Very quaint and rare. Uncirculated Size 31

2808 1825 Bronze Medal on the 250th anniversary of the foundation of the University of Leyden. Beautiful figure of Victorious Pallas. Uncirculated Size 20

2809 1830 William I. Three Guilder piece. Head of the King. Rev, Armorial shield. Uncirculated

40 2810 1831 Copper Medal, unbronzed, in honor of Van Speyk, a Dutch hero, who blew himself up with his vessel rather than let it fall into the hands of the Belgians at the Siege of Antwerp. Very good Size 28

40 2811 1834 William I. Guilder. Head of the King. Rev. Armorial shield. Uncirculated

25 2812 1848 William II. Half-Guilder. Same types Fine

4.25 2813 1849 Gold Ducat. Warrior holding a sword and a bundle of seven arrows. Mint-marks, a dagger and a caduceus. See No. 2068. Splendid proof

2.50 2814 1851 William III. Gold Five Guilder piece. Head of the King. Rev. Crowned Coat-of-arms between oak-branches. Splendid proof

5.00 2815 1851 William III. Gold Ten Guilder piece. Same types. Splendid proof

9.25 2816 1853 William III. Gold Twenty Guilder piece. Same types. Splendid proof

0.50 2817 1854 Gold Double Ducat. Same types as in the single Ducat of 1849. All these specimens of Dutch gold merit attention on account of their superior workmanship and extremely fine condition

16 2818 1853 and 1863 (2). William III. Silver pieces, viz. 25 Cents, 10 Cents, and 5 Cents. Uncirculated proofs 3 pieces

27 2819 1855 Copper piece of 5 Centimes, of the Grand Duchy of Luxemburg, belonging to the kingdom of the Netherlands. Fine

2.25 2820 1805 Dutch East Indian piece called "Bonke," cut from a bar of copper. On one surface : 2 : s : (tivers) ; on the other, the date. Fine Size 14x9x7

25 2821 1857 Copper pieces of the Dutch East Indies, viz. 2½ Cents, 1 Cent, and ½ Cent. On all, crowned Coat-of-arms, surrounded by NEDERLANDSCH INDIE; and, on the revs. a legend in Malay surrounding an inscription in Arabic. Uncirculated proofs 3 pieces Sizes 20, 15, 11

25 2822 1858, '57, '54. Silver pieces of the Dutch East Indies, viz. Quarter-Guilder, Tenth of a Guilder, and Twentieth of a Guilder. Same types as the next preceding. Uncirculated proofs 3 pieces Sizes 12, 10, 8

5 2823 1859 and 1868. William III. Silver. 10 Cents. Very good and fine 2 pieces

15 2824 1862 William III. Half-Guilder. Very fine

1.45 2825 1863 William III. Dollar of Two-and-a-half Guilders. Head of the King. Rev. Crowned Arms. Splendid proof

2826 1863 William III. Copper. Cent and ½ Cent. Crowned w. Uncirculated proofs 2 pieces

2827 1866 William III. Guilder and Half-Guilder. Companions to No. 2825; being splendid proofs 2 pieces

2828 1873 Fine and extraordinarily large bronze Rembrandt Medal by M. C. De Vries. Within an outside legend dating his birth and death: REMBRANDT HERMANSZ. VAN RYN Bust, in hat and lace-collar, to left. Rev. The picture by Rembrandt, in the Amsterdam Museum, called "La Ronde de Nuit." Condition perfect, the piece having been subscribed for by the owner. Remarkable for execution as well as dimensions. In the latter respect it considerably exceeds the Ingraham medal, and is perhaps the largest struck medal known Size 69

NUMISMATIC BOOKS ILLUSTRATING THIS PART OF THE CABINET.

This valuable collection of books, far surpassing in importance any other of the kind, offered as yet at an auction in this country, may occasion disappointment for the reason that very nearly all of them are in the German language. But so it has to be. In almost every mine of modern knowledge the diligent and accurate German is the great accumulator of material. The laborious bee of Germany, according to one of her own poets,

"Gathers, on every field, honey; and knows not for whom."

Translations, it is true, furnish, in many cases, a key to unlock these treasures, but the path of Numismatics is so peculiar, so untravelled except by the few elect, that no other guide can sometimes here be obtained than an actual knowledge of the language in question. More particularly must this be the case when, as here, the subject is that of German Numismatics and other branches of the science akin thereto. Eekhel wrote his "Doctrina Numorum Veterum" in Latin; Mionnet and many another famous writer, French or English, have written in their respective mother-tongues on the same theme; but Madai on German Dollars can be read in German only. In general, however, a very deep knowledge of it is not required for numismatic investigations; while the engravings with which most of the books are amply illustrated will prove a great aid in the solution of difficult problems.

The German Sale-Catalogues, of which a list is appended to that of the books, are worthy of notice, not merely because they are models in their way, that of the Schulthess-Rechberg collection, by the Erbsteins, easily taking the lead, but because many of them are priced, showing in divers instances the source whence some of the best specimens in this cabinet have been obtained, and affording, in several, an opportunity to compare the sums they have commanded, here and abroad. The interest attaching to a coin or medal is much enhanced also if it be known to have belonged to a famous amateur like the one above-mentioned.

A few other Catalogues, such as the celebrated one of Welzl von Wellenheim, have been reserved to subsequent Parts of this Sale, inasmuch as they are largely devoted to Ancient Numismatics or American.

N.B.—To be sold by Lots and not by Volumes.

2829 Becker. Wilhelm Gottlieb (not the forger; his name was Carl Wilhelm). Zweihundert seltene Münzen des Mittelalters. Two hundred rare Coins of the Middle Ages. Dresden, 1813, 4to. Seven plates; 200 engravings. Fine, clean copy, neatly bound

2830 Bizot. Histoire Métallique de la République de Hollande. Paris, 1687, folio. Very numerous Engravings, explained in French. A beautiful and interesting work, in fine condition. Full-bound in vellum

2831 Bolzenthal. Heinrich. Denkmünzen zur Geschichte des Königs Friedrich Wilhelm III. Medals illustrating the history of King Frederick William III. Berlin, 1841, 4to. Thirty-three plates; 162 engravings, many of them representing pieces contained in this Sale, as those on Humboldt, Blücher, Queen Louisa, &c. Clean copy, bound in pasteboard

2832 Bolzenthal. Heinrich. Skizzen zur Kunstgeschichte der modernen Medaillen-Arbeit. Sketches for the Art-History of modern Medal-Work. Berlin, 1840, 8vo. Heinrich Lesser, Breslau, in his 13th Catalogue, issued 1875, says that the few remaining copies of this excellent work, the only one that treats exhaustively of its subject, have come into his possession, and will soon be disposed of; and that no new edition can be issued, since the thirty valuable copper-plates have been, for special reasons, destroyed. Perfectly clean copy. Fine impressions of the plates. Bound in pasteboard

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